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DO OUR GROUP A HUGE
FAVOR AND
READ OUR RELEASES
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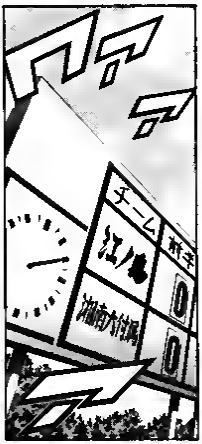
OUR IRC CHANNEL

THE RESILIENT AND IMPENETRABLE FOUR ARROWS ...
ARE HOPING HE COULD SCORE THE LONG-AWAITED FIRST GOAL!
EROSHIMA HIGH'S NEW STAR

TRUE
BLOODED
FORWARD
AIZAWA
KAKERU!
20
ENOSHIMA
#81 True Blooded

THE KNIGHT OF THE EARTH
エルの騎士

KAKERU'S SUBSTITUTION IS UNEXPECTED.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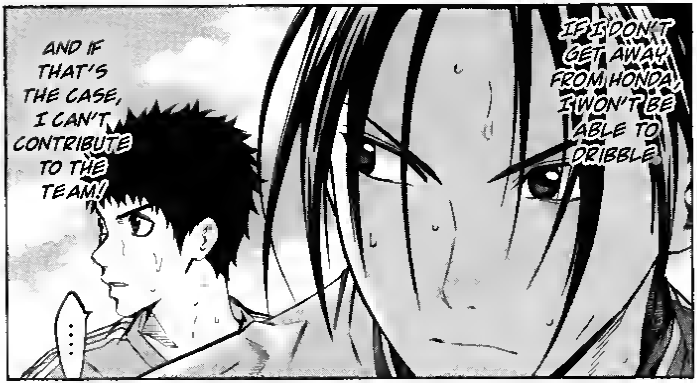
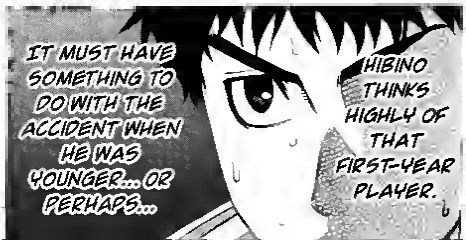
THE MATCH SO FAR HAS BEEN SO UNPRE-DICTABLE
HAS IWAKI-SENSEI MADE A TACTICAL ERROR?

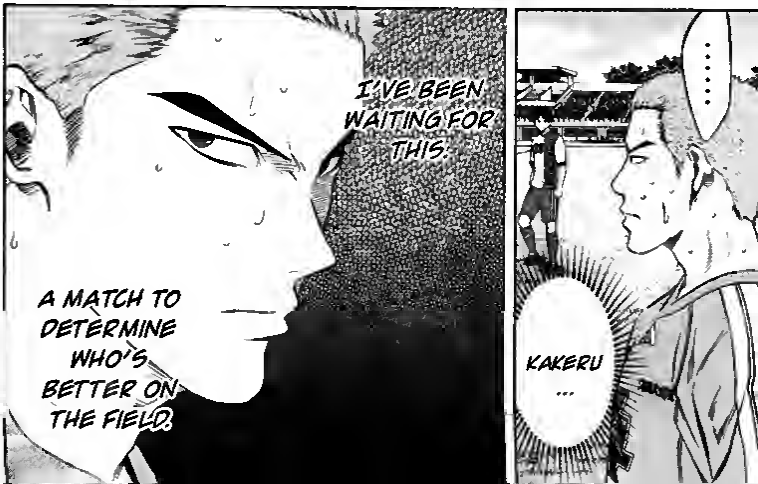

AND IF THAT'S THE CASE, I CAN'T CONTRIBUTE TO THE TEAM!
IF I DON'T GET AWAY FROM HONDA, I WON'T BE ABLE TO DRIBBLE


IT MUST HAVE SOMETHING TO DO WITH THE ACCIDENT WHEN HE WAS YOUNGER... OR PERHAPS...
HIBINO THINKS HIGHLY OF THAT FIRST-YEAR PLAYER.

HE'S NO PUSH OVER
THAT BEAT

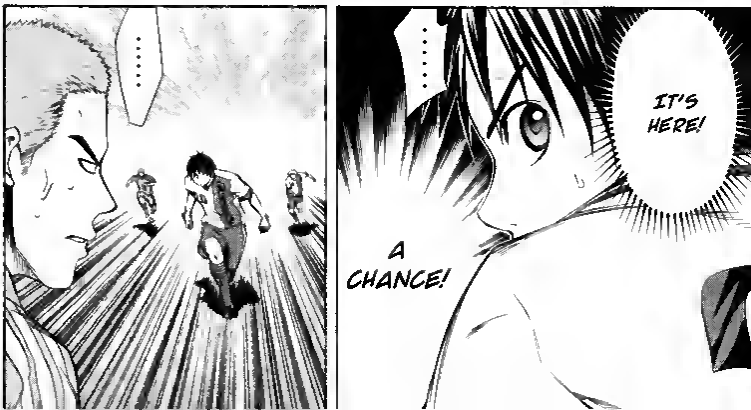
BECAUSE I AM A FORWARD!
THERE ARE PLENTY OF OTHER THINGS I CAN DO FOR NOW, LIKE SCORE THE FIRST GOAL.
.....
ENDOSHIMA
IWAKI SENSEI IS RIGHT. I SHOULD ONLY USE THE FEINT AT THE RIGHT MOMENT.

EVEN IF MY OPPONENT IS HIBINO ...

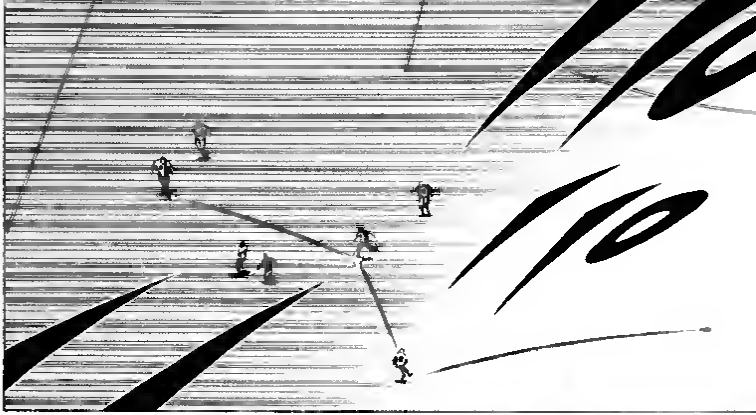

I'VE BEEN WAITING FOR THIS.
A MATCH TO DETERMINE WHO'S BETTER ON THE FIELD.
.....
KAKERU ...

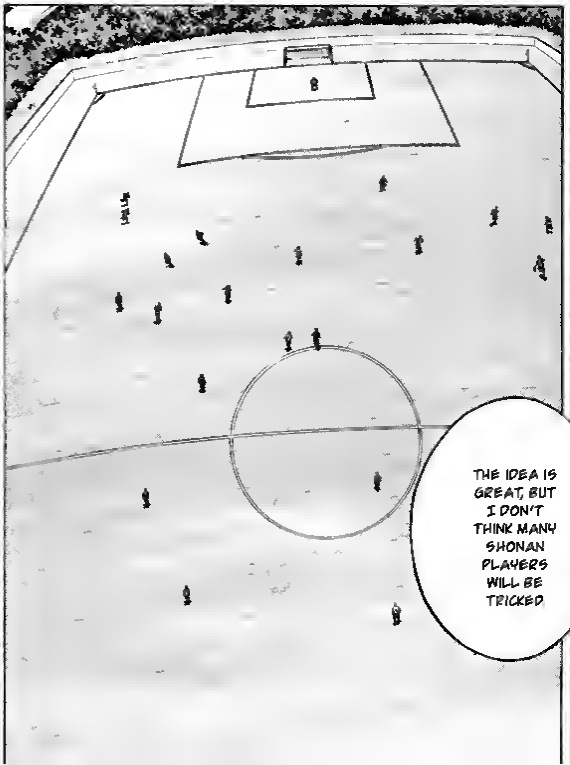
THE BALL IS PASSED TO LEFT MIDFIELDER SAWA-MURA!
ATTACK! LET'S CONTINUE WITH OUR ATTACK!
THE FIRST HALF HAS BEEN RE-STARTED WITH TAKASE'S THROW-IN
WE MUST KEEP TRYING TO PENETRATE THIS STURDY DEFENSE!
RIGHT, WE CAN'T GIVE UP JUST BECAUSE WE HAVE MISSED SOME CHANCES. AFTER ALL, A GAME IS DETERMINED BY A ONE GOAL DIFFERENCE.
!
SEN-PAI!
!
SHOULD I PASS IT TO ODA?

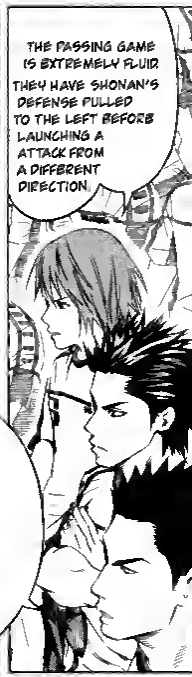
OHHH! SHIT!
SAWAMURA DIDN'T PASS IT TO ODA AND CONTINUED DRIBBLING!


.....
.....
IT'S HERE!
A CHANCE!

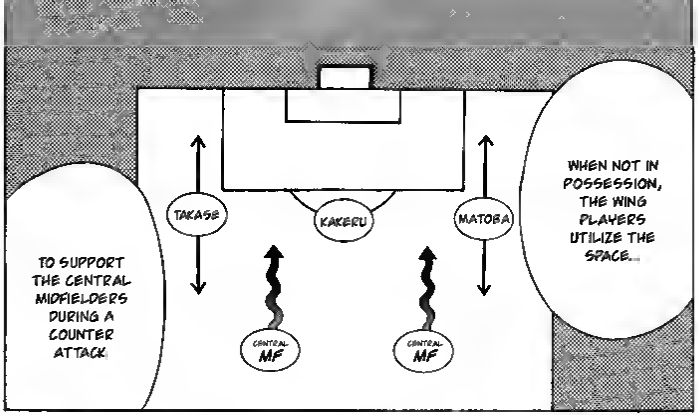
AKIRA-SENPAI, EROSHIMA IS PLAYING BETTER NOW
TRUE.
ALTHOUGH SAWAMURA'S PLAY WAS SELFISH, IT WAS EXCELLENT.
SHONAN IS AWARE OF ODA'S ABILITIES AND IS MARKING HIM CLOSE.
SAWAMURA MUST HAVE REALIZED THAT AND CONTINUED DRIBBLING.
HE GRADUALLY ADVANCED INTO THE MIDDLE OF THE FIELD FROM THE WING.
THIS ENABLES TAKASE TO DRIFT TO THE LEFT TO ASSIST IN ATTACK...
AND DISTRACT SHONAN'S DEFENSE
YOU'RE RIGHT, ENOSHIMA PLAYERS ARE ABLE TO READ THE GAME WELL.
THIS MUST BE FROM THEIR INTENSE TRAINING SESSIONS.
SAWA-MURA!

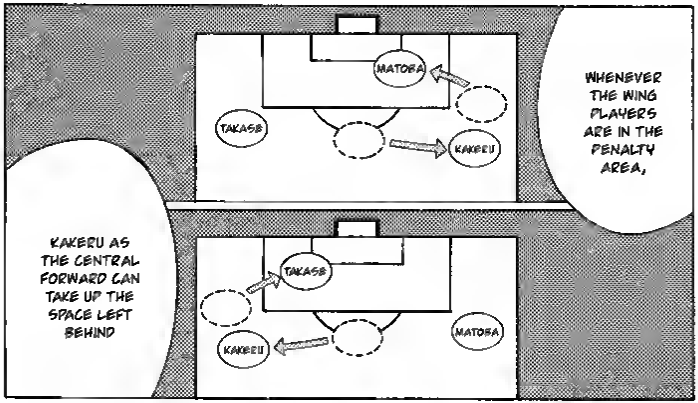


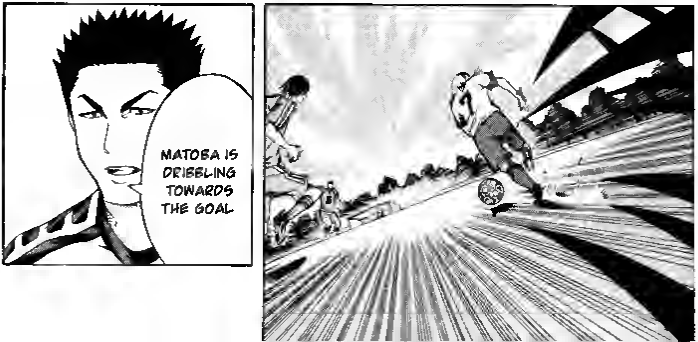

THE IDEA IS GREAT, BUT I DON'T THINK MANY SHONAN PLAYERS WILL BE TRICKED.


THE PASSING GAME IS EXTREMELY FLUID. THEY HAVE SHONAN'S DEFENSE PULLED TO THE LEFT BEFORE LAUNCHING A ATTACK FROM A DIFFERENT DIRECTION.

SAWAMURA SPRINTED DOWN THE MIDDLE OF THE FIELD.
HE HAS SWAPPED POSITION WITH KAKERU. HE IS GOING TO ATTEMPT A HEADER WITH A CROSS DELIVERED FROM THE RIGHT.
19
THE UNDERSTANDING BETWEEN EROSHIMA'S WINGS IS EXCELLENT.
THIS IS REALLY INTERESTING.
THE DRIBBLING MASTER MATOBA IS ON THE RIGHT WING WHILE THE TOWERING TAKASE OCCUPIES THE LEFT...
THEY MUST HAVE A VERY GOOD IDEA OF THE PLAYERS MOVEMENTS ACROSS THE GOAL.


TAKASE
KAKERU
MATOBA
CENTRAL MF
CENTRAL MF
TO SUPPORT THE CENTRAL MIDFIELDERS DURING A COUNTER ATTACK
WHEN NOT IN POSSESSION, THE WING PLAYERS UTILIZE THE SPACE...


MATOBA
TAKASE
KAKERU
TAKASE
KAKERU
MATOBA
WHENEVER THE WING PLAYERS ARE IN THE PENALTY AREA,
KAKERU AS THE CENTRAL FORWARD CAN TAKE UP THE SPACE LEFT BEHIND


MATOBA IS DRIBBLING TOWARDS THE GOAL

AKIRA-SENPAI...
NEITHER.
OR A BACK PASS TO MAKOTO AND THEN TO KAKERU ON THE LEFT WING?
MAYBE HE'S GOING TO PASS IT TO SAWAMURA
REGARDLESS OF THEIR FANCY TRICKS. .
THEIR PLAYMAKER IS ARAKI.
YOU CAN'T PASS ME!
HMM... BUT HONDA IS MAN-MARKING ARAKI...

MATOBA PASSED THE BALL TO ARAKI WHO IS TIGHTLY MARKED!
CAN ARAKI SHAKE FREE OF HONDA MICHAEL'S TIGHT MARKING TO RECEIVE THE BALL?
HE IS NOT AIMING TO RECEIVE.
FROM WHAT I HAVE LEARNED, ARAKI'S "ULTIMATE MOVE"...
IS NEITHER DRIBBLING PAST PLAYERS NOR DELIVERING A LONG PASS.

HUH?
NO, I DON'T THINK SO
DO YOU THINK YOU CAN GET AWAY FROM ME?!
.....
ARAKI RYUUICHI'S "ULTIMATE MOVE"...
EVEN SUGURU PRAISED ARAKI

EVEN IF HE'S SUBJECTED TO THE TIGHTEST MARKING.

A FLASH PASS!
ARAKI'S PASS CONTINUES TO THE LEFT FIELD...
WAIT! TAKASE ONLY SERVED AS A DISTRACTION!
CAN TAKASE HEAD IT INTO THE GOAL?
A SUCCESS! ARAKI'S INCREDIBLE FLASH PASS!

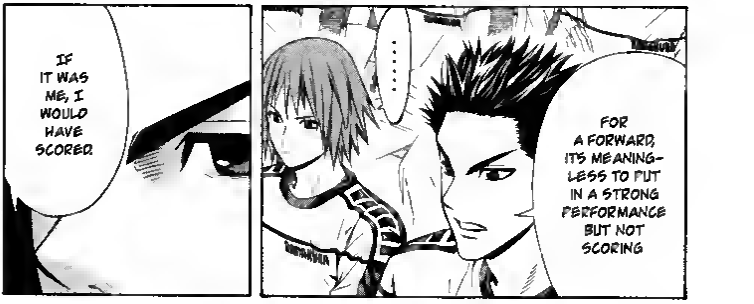
IT'S AIZAWA!!
20
FRESH ON THE FIELD, THE TRUE BLOODED FORWARD HAS BEEN PRESENTED WITH A GOLDEN OPPORTUNITY!

GO, KAKERU!
PLEASE SCORE!
SWAPPING POSITION WITH TAKASE AND DISAPPEARING MOMENTARILY ON THE LEFT IS ALL PART OF HIS STRATEGY.
I'VE BEEN WAITING FOR YOU, KAKERU!
ALRIGHT!

HIBINO!
I'VE BEEN WAITING FOR THIS MOMENT!
ENOSH
20
YOU WISH!
ARGH ...
AHHHHHHHH!!
.....!
DAM-MIT!

EHAHH-
HHHHH!
ドカ
!!
URGH
!!
ビ
.....!

WHAT A PITY! THAT WAS A BEAUTIFUL ATTACK PIECED TOGETHER BY ENOSHIMA!
WHAT FINE CONTROL BY AIZAWA KAKERU TO RECEIVE THE PASS.
THAT WAS OUTSTANDING EVEN THOUGH HE FAILED TO SCORE.


IF IT WAS ME, I WOULD HAVE SCORED.
.....
FOR A FORWARD, IT'S MEANINGLESS TO PUT IN A STRONG PERFORMANCE BUT NOT SCORING

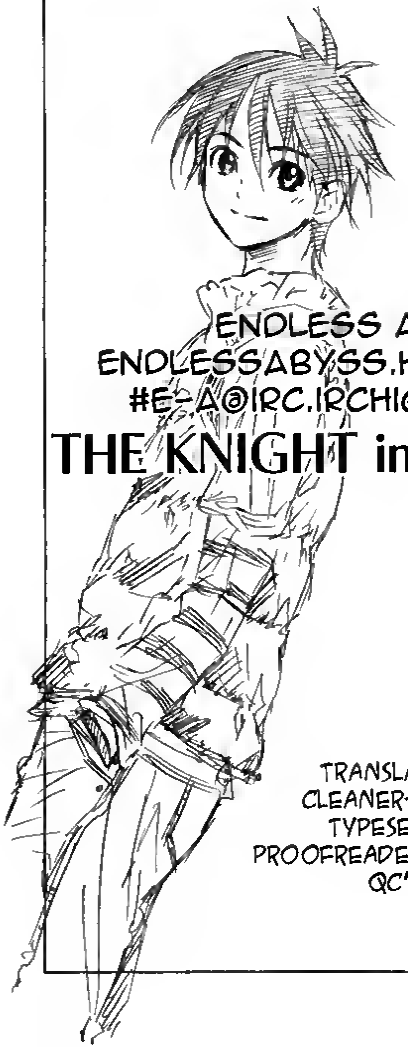
HE.. SUGURU'S BROTHER FAILED TO SCORE..
THIS COULD BE A BIG BLOW FOR HIM..
BECAUSE HE HESITATED

SHONAN LOOKS TO BE THE LIKELY WINNER IN THIS GAME.
YOU'RE RIGHT HONDA WON'T MAKE THE SAME MISTAKE AGAIN
IT WOULD BE MORE DIFFICULT FOR ARAKI TO MAKE A PASS AGAIN.
.....
HANAKURA

KAKERU ...

NOW I UNDER-STAND.
HUH? WHAT DID YOU SAY ASUKA-SENPAI?
.....
DAMN IT!

.....
THE SECRET OF "THE FOUR ARROWS".
Kanagawa Prefecture No.1 Defender Yoin Academy 3rd Year Asuka Tooru



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THE KNIGHT in THE AREA

TRANSLATOR- EMODEVO
CLEANER- DOOFENSHMIRTZ
TYPESETTER- FLESHCUT
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

A SHAMELESS E-A RECRUIT PAGE

WHAT WE'RE LOOKING FOR

E-A

TRANSLATORS

JAPANESE, CHINESE, OR FRENCH

EDITORS

KNOW YOUR WAY AROUND PHOTOSHOP
AND WILLING TO DO REDRAWS

QUALITY CHECKERS

NEED EXPERIENCE IN OTHER GROUPS

RAW PROVIDERS

LIVE IN JAPAN, FRANCE, OR
TAIWAN AND HAVE A SCANNER

post on our forum, email us or talk to fleshcut in irc

WOULD YOU RATHER PLAY ENOSHIMA, ONIMARU?
THAT MEANS... OUR OPPONENT IN THE NEXT ROUND IS SHONAN?
IF IT CONTINUES LIKE THIS, ENOSHIMA WON'T BE ABLE TO SCORE
SO THEY'RE "THE FOUR ARROWS"... NOT BAD

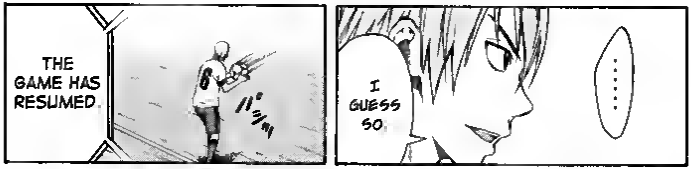
THEIR DIRECT PASSING SOCCER IS INTERESTING. BESIDES...
DON'T YOU WANT TO PLAY ENOSHIMA TOO, ASUKA-SENPAI?
YOIN ACADEMY 2ND YEAR MF ONIMARU HARUKI

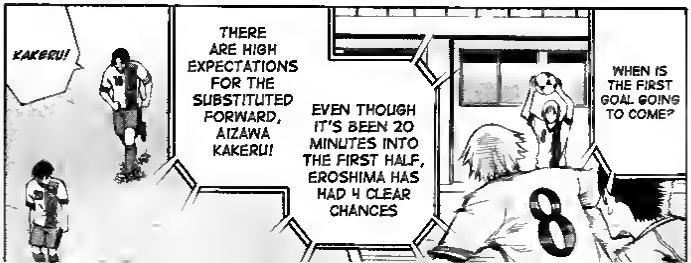
IT WOULDN'T MAKE A DIFFERENCE, SHONAN OR ENOSHIMA!
HOPEFULLY ENOSHIMA IS NOT GOING TO LOSE!
IT COMPLEMENTS OUR PLAYING STYLE?

AS LONG AS I AM STILL ON THE TEAM, THE IDEA OF NOT MAKING IT INTO THE FINALS...

IS LAUGH-ABLE AND IMPOSSIBLE!

#82 INNER OBSTACLES




KAKERU!
THERE ARE HIGH EXPECTATIONS FOR THE SUBSTITUTED FORWARD, AIZAWA KAKERU!
EVEN THOUGH IT'S BEEN 20 MINUTES INTO THE FIRST HALF, EROSHIMA HAS HAD 4 CLEAR CHANCES
WHEN IS THE FIRST GOAL GOING TO COME?

I HOPE YOU'RE NOT INTIMATED BY THAT DEFENDER?
YOU SHOULD HAVE SCORED FROM THAT CHANCE A WHILE AGO
OR YOU SHOULD HAVE AT LEAST KEPT POSSESSION
I'M SORRY. I WILL SCORE NEXT TIME.
PLEASE WORK HARD.
KAKERU...
I DON'T THINK THE INJURY WOULD HAVE PARALYZED HIS MOVEMENTS
WHEN I INJURED HIBINO A WHILE AGO, HIS KNEE...
WAS COMPLETELY DISLOCATED.

WHAT DO YOU MAKE OF KAKERU'S PERFORMANCE JUST THEN?
I THINK HE'S TRYING TO AVOID A HEAD ON CLASH WITH HIBINO
INDEED THIS IS WORRYING..
IF IT IS LIKE YOU SAID ABOUT HIS PAST, HIS INNER OBSTACLES...
WHEN KAKERU WAS IN THE 6TH GRADE, HE INJURED HIBINO.
IF A FORWARD CAN'T PLAY WITH BOTH HIS FEET, HIS DECISION MAKING WOULD BE IMPACTED
UP UNTIL LAST YEAR, BECAUSE OF HIS INNER GUILT, HE WAS UNABLE TO PLAY WITH HIS LEFT FOOT
.....
HOW-EVER...
I UNDER-STAND..

ヤツは変わりました
WHAT KAKERU HAS BEEN THROUGH AND ENDURED SINCE.
THE AMOUNT OF EFFORT AND HARD WORK HE HAS PUT IN.
HE WON'T BE DE-FEATED.
BE IT IN A MATCHUP WITH HIBINO, OR BY THE INNER GUILT WHICH LIES IN HIM.
THERE-FORE...
I UNDER-STAND TOO.
IWAKI-SENSEI
WE HAVE NO OTHER FORWARD ELIGIBLE FOR THIS MATCH TODAY.
AND I PLAN ON STICKING WITH OUR CURRECT TACTICS.

THE MOST IMPORTANT THING NOW IS TO SHOW FAITH IN HIM.
HE IS PLAYING WITH TEAMMATES HE CAN RELY ON.

WE SHOULD SHOW FAITH IN HIM AND THE REST OF THE TEAM.
YES!

!!

KAKERU!
YES!

URGH!
KAKERU!
OK!
ENOSHIMA
!!
MAKOTO!

ENOSHIMA'S ATTACKING PLAYERS SEEM TO BE HAVING DIFFICULTIES GETTING THE BALL FORWARD...
DUE TO GREAT INTERCEPTING PLAYS BY THE DEFENDERS.
WAH-HHH!

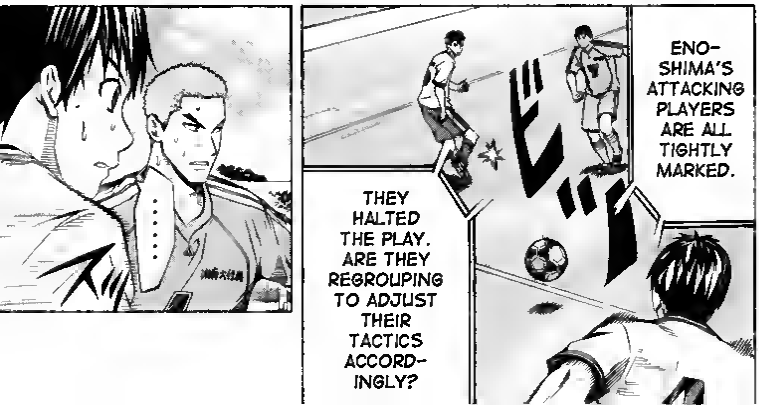
THE SITUATION ON THE FIELD NOW IS A BIG HINT..
IF YOU CAN READ IT, THEN YOU'RE TRULY EXCELLENT..

YUUSKE, DO YOU KNOW THE TRUE MEANING OF "FOUR ARROWS"?
....

I UNDER-STAND NOW, AKIRA-SENPAI
OH?
WHAT!

I HAVE ONLY JUST REALIZED IT.
KAMAKURA
6
BASICALLY, EACH DEFENDER MAN-MARK ONE OPPONENT PLAYER. A VERY SYSTEMATIC DEFENSE, AM I RIGHT?
THAT'S RIGHT.

.....
THIS MEANS ORDINARY ATTACKING PLAYS ARE USELESS
THERE WON'T BE ANY CHANCE TO SCORE UNLESS SURPRISE ATTACKS ARE LAUNCHED.
IF I AM THE PLAYMAKER OF ENOSHIMA.


ENO-SHIMA'S ATTACKING PLAYERS ARE ALL TIGHTLY MARKED.
ビー
THEY HALTED THE PLAY. ARE THEY REGROUPING TO ADJUST THEIR TACTICS ACCORD-INGLY?
.....

EH?
OH...! ODA DELIVERED A LONG PASS UP THE FIELD ALL OF A SUDDEN!

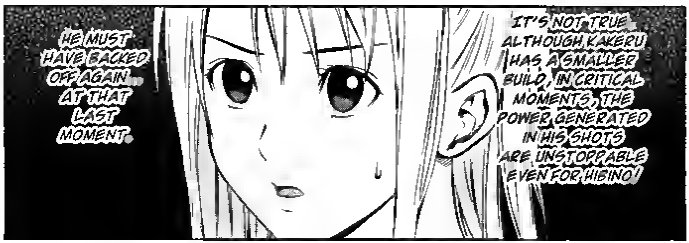
WHAT?
GREAT PASS, ODA!
ENOSHIMA
4
WHAT A PASS, ODA! I WOULD HAVE DONE THAT TOO IF IT WAS ME....
KAMAKURA
CHEH!
ENOSHIMA WAS INITALLY THOUGHT TO BE REGROUPING, BUT IT TURNS OUT TO BE A FAINT!
DEFENCE!
THE SHONAN DEFENDERS HAVE NOT RESPONDED QUICKLY ENOUGH TO THE SURPRISE ATTACK.
ズバッ
THIS IS A GREAT DECISION BY ODA!

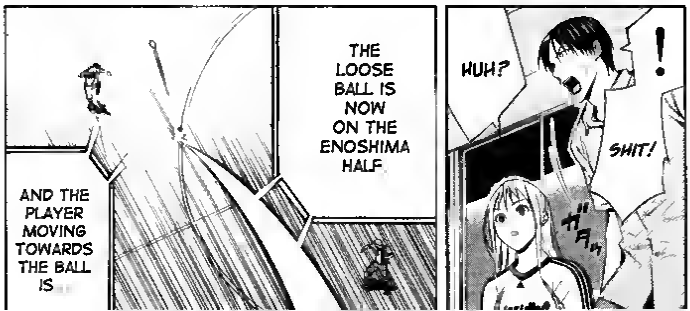
THE BALL IS IN THE PENALTY AREA! AND THE PLAYER AT THE RECEIVING END IS...
NO. 20 AIZAWA KAKERU ...!!

WHEN THERE WAS NO CLEAR PATH FOR AN ATTACK ...
HE SPOTTED A SMALL OPENING TO DELIVER THAT LONG PASS!
THAT BRAT!
CAN'T BELIEVE HE MADE SUCH A QUALITY PASS IN THIS TENSE MOMENT!
NO MATTER WHAT THE CIRCUM-STANCES ON THE FIELD ARE, HE CREATES SPACE FOR HIMSELF TO ATTACK.
KAKERU IS INDEED AN EX-TRAORDI-NARY PLAYER SINCE HE WAS YOUNG.
I MUST SCORE THIS TIME!
WU UU UU UU !!
HIBINO MAKES A FORCEFUL TACKLE!
I MUST DEFEND HIM. I SMELL DANGER!

1 ON 1 MATCH UP!
AIZAWA IS GOING TO TAKE A SHOT!
20
ENOSHIMA
!
I CAN'T BACK OUT THIS TIME!

AH... THE SHOT HAS BEEN BLOCKED AGAIN!
COULD IT BE DUE TO THE TWO PLAYERS' DIFFERENT BODY BUILDS AND POWER?
THAT'S NOT RIGHT...


HE MUST HAVE BACKED OFF AGAIN AT THAT LAST MOMENT.
IT'S NOT TRUE ALTHOUGH KAKERU HAS A SMALLER BUILD, IN CRITICAL MOMENTS, THE POWER GENERATED IN HIS SHOTS ARE UNSTOPPABLE EVEN FOR HIBINO!

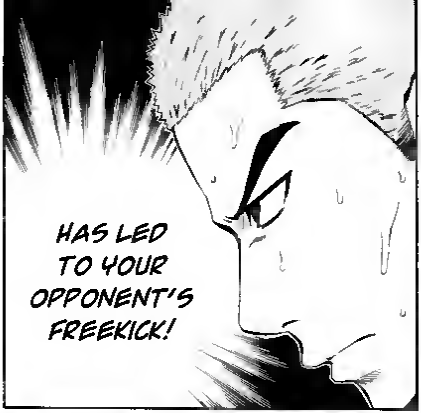

THE LOOSE BALL IS NOW ON THE ENOSHIMA HALF
AND THE PLAYER MOVING TOWARDS THE BALL IS...
HUH?
!
SHIT!

YOU CAN'T PASS ME!
ALRIGHT!
I DON'T HAVE TO HOLD ONTO THE BALL...
IT'S THE NO. 10 PLAYMAKER HEI SOSUKE!
MY JOB IS TO PASS IT FORWARD!
ENOSHIMA IS IN GRAVE DANGER- SHONAN IS ON A COUNTER ATTACK! THE SPEEDY FOR- WARD WARITANI KOUTARU NOW HAS THE BALL!
ALL OF ENOSHIMA'S PLAYERS ARE GETTING NERVOUS!
USELESS USELESS USELESS!
IT'S KORIGAWA! CAN HE NULLIFY SHONAN'S ATTACK WITH A SLIDE TACKLE?

WE HAVE UNDERGONE SEVERAL INTENSIVE TRAININGS!
AND BECAUSE OF THAT...
I KNOW SHONAN FOWARDS HAVE BEEN QUITE UNDECISIVE IN THE PAST.
WHAT?
....
UHH... WHAT SHOULD I DO...
WOA-AAH-HH!

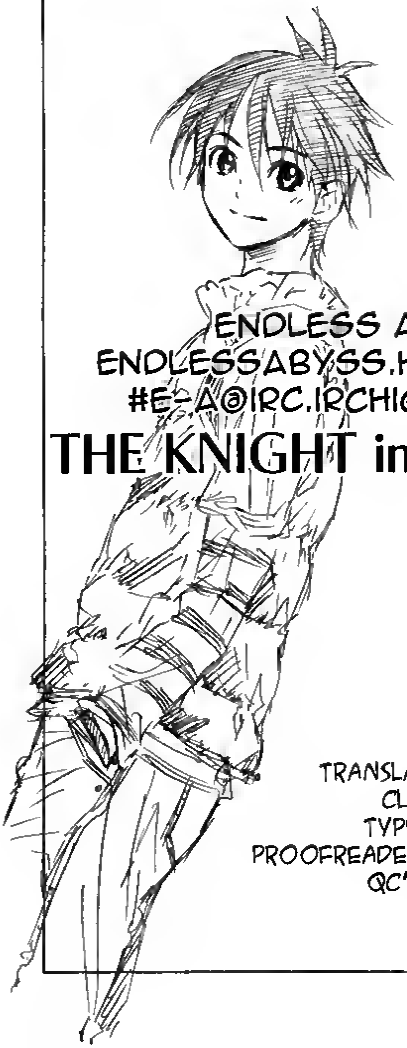
AHHH... KORIGAWA CAUGHT WARITANI'S FEET!
IT'S A FOUL AND A FREE KICK HAS BEEN AWARDED TO SHONAN!
SENSEI, THAT WAS...
YOU'RE RIGHT WARITANI WAS PROVOKING FOR A FOUL.
HOW CARE-LESS! WHAT IF HE'S IN-JURED!
WELL DONE... YOU DID WELL, WARITANI!
IT SEEMS LIKE THEY HAVE BEEN PRACTICING THEIR FALLS... LOOK
THEY HAVE SOFT PADDING PLACED ALONG THEIR LOWER LEGS.
ALL OF THEM...

どーん
IT IS A TACTIC DEVISED SO THAT HIBINO CAN UTILISE HIS "CANON FREEKICKS".
HIBINO
000


HAS LED TO YOUR OPPONENT'S FREEKICK!

LOOK AT WHAT YOU HAVE DONE KAKERU... YOUR HESITATION...

ALRIGHT... SHONAN UNIVERSITY AFFILIATED HIGH'S SCORING OPPORTUNITY IS HERE.
HIBINO'S DEADLY "CANON FREEKICKS"!



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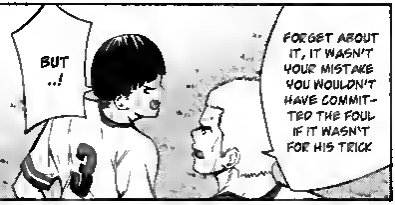
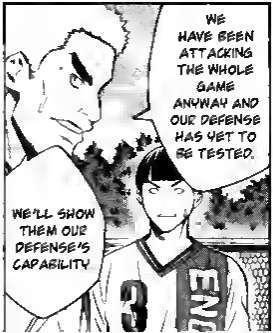
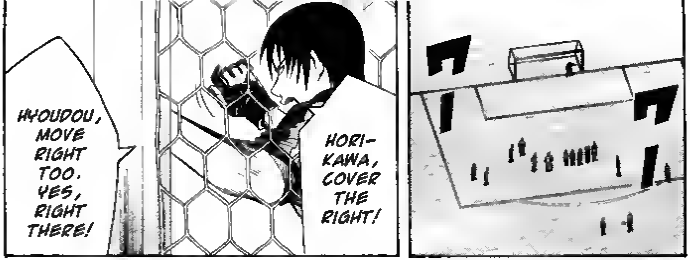
IS THIS IT? THIS IS SHONAN'S BEST SCORING CHANCE YET!
A GOLDEN OPPORTUNITY WITH NO. 4 HIBINO KOUCHI'S DEADLY "CANON FREEKICK"!
#83 OPPORTUNITY AND CRISIS!

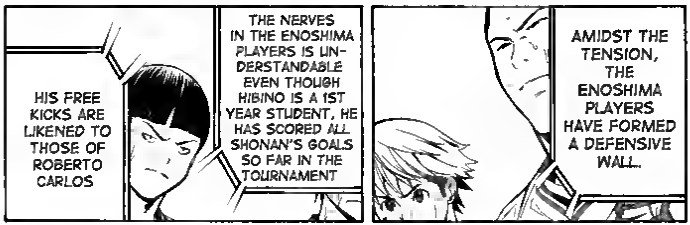

BUT ..!
FORGET ABOUT IT, IT WASN'T YOUR MISTAKE YOU WOULDN'T HAVE COMMITTED THE FOUL IF IT WASN'T FOR HIS TRICK

<SFX> SAM SAM
IT'S ALL CAUSE OF ME HE GOT THAT FOUL I REALLY SUCK!
IT'S ALL MY FAULT. DAMN IT, DAMN IT, DAMN IT!

YOU'RE RIGHT NO MATTER WHAT, I'LL BLOCK HIS FREEKICK WITH MY BODY
HIS FREEKICK MAY BE AS FAST AS A CANNON BALL, BUT THERE'S NO NEED TO WORRY.
AFTER ALL, HE'S PURELY RELYING ON HIS STRENGTH


WE HAVE BEEN ATTACKING THE WHOLE GAME ANYWAY AND OUR DEFENSE HAS YET TO BE TESTED.
WE'LL SHOW THEM OUR DEFENSE'S CAPABILITY


HYOUDOU, MOVE RIGHT TOO. YES, RIGHT THERE!
HORI-KAWA, COVER THE RIGHT!


HIS FREE KICKS ARE LIKENED TO THOSE OF ROBERTO CARLOS
THE NERVES IN THE ENOSHIMA PLAYERS IS UN-DERSTANDABLE EVEN THOUGH HIBINO IS A 1ST YEAR STUDENT. HE HAS SCORED ALL SHONAN'S GOALS SO FAR IN THE TOURNAMENT
AMIDST THE TENSION, THE ENOSHIMA PLAYERS HAVE FORMED A DEFENSIVE WALL..

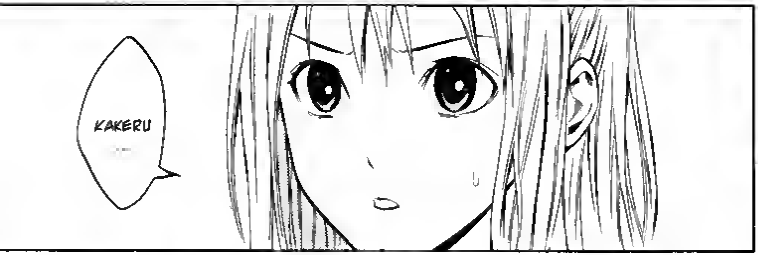
IN THEIR PREVIOUS GAME, HIBINO'S FREE KICK CAUGHT A DEFENDER IN HIS FACE AND HE ENDED UP WITH A BROKEN NOSE AND BLEEDING PROFUSELY.
HE HAD TO BE RUSHED TO THE HOSPITAL.
湘南大付属
4

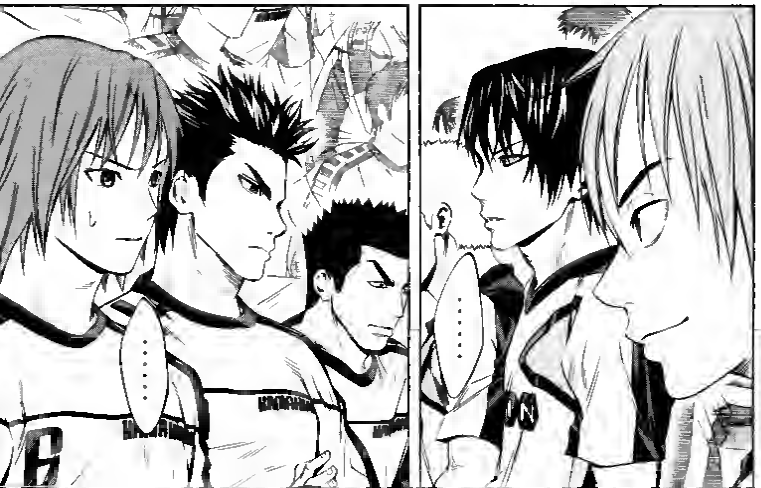
MY HEART IS RACING, BUT ONII-CHAN WOULD NEVER BE INTIMIDATED BY THIS.
MY NERVES ARE GETTING TO ME
ドクン ドクン
……
YES!
DON'T BE FRIGHTENED, IT'S ONLY A BALL AFTER ALL. WE AREN'T GOING DOWN!
AIZAWA, MOVE FORWARD SLIGHTLY! TAKASE, YOU TOO!
KAKERU
DAMN IT! TOUGHEN UP!
EH?

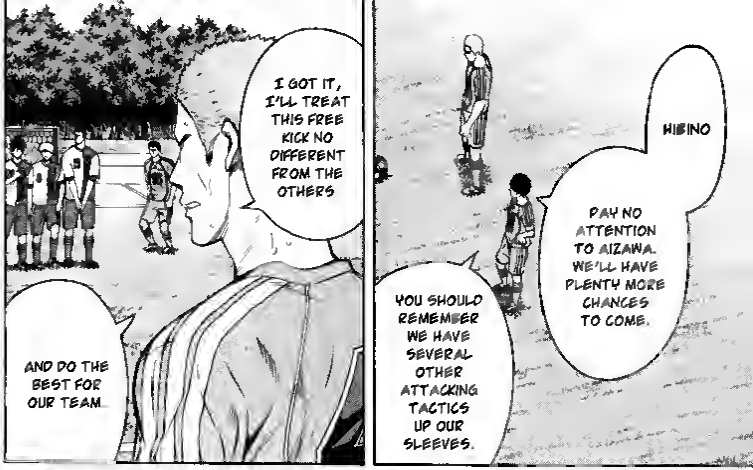
HOW COURA-GEOUS HUH, KAKERU.
ARE YOU PLANNING ON BLOCKING MY FREE KICK FROM THAT POSITION?
.....
ENOSHIMA
20
ENOSHIMA

CALM DOWN.
THIS IS ONII-CHAN'S HEART IN MY BODY, I'VE ALREADY ACCEPTED ONII-CHAN'S GREATEST GIFT, HOW CAN I DISAPOINT HIM?
20
EISHIMA
……
ドクン ドクン

<SFX> BA-DUMP BA-DUMP






I GOT IT, I'LL TREAT THIS FREE KICK NO DIFFERENT FROM THE OTHERS
AND DO THE BEST FOR OUR TEAM.
HIBINO
PAY NO ATTENTION TO AIZAWA. WE'LL HAVE PLENTY MORE CHANCES TO COME.
YOU SHOULD REMEMBER WE HAVE SEVERAL OTHER ATTACKING TACTICS UP OUR SLEEVES.

YES.
I'M GLAD YOU KNOW. ONE MORE THING, IF THEIR PLAYERS STILL REMAIN UNYIELDING-
DON'T FORGET ABOUT OUR "SECRET WEAPON"
.....

WE'RE READY
IT'S COMING.

PLEASE HOLD ON GUYS!
DON'T WORRY TOO MUCH, WE'RE PREPARED FOR IT.
AS LONG AS THE TEAM SHOWS CONFIDENCE, WE WON'T CONCEDE ANY GOALS.
RIGHT.
I GOTTA CALM DOWN!!
20
HIBINO IS STEPPING UP TO TAKE THE FIRST FREE KICK OF THE GAME!
WILL ENOSHIMA'S WALL SUCCESSFULLY DEFEND HIBINO'S FREE KICK?

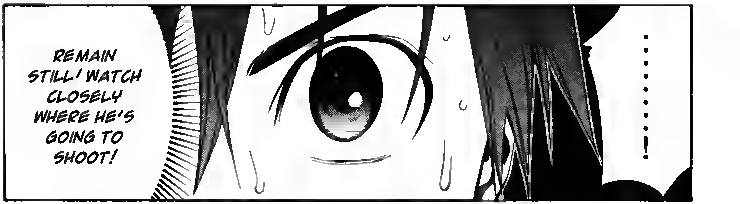
WUU!
WAAA!
ドガ
THAT'S NOT RIGHT
IF YOU SHUT YOUR EYES OR AVOID THE BALL, IT WILL DEFINITELY END UP IN THE GOAL
REGARDLESS OF WHERE THE BALL HITS YOU ON THE BODY, IT'S NOT FATAL
I HOPE ALL OF YOU REMEMBER THIS LESSON
YES!

HUUUUUU!!
!
DON'T GIVE IN TO THE FEAR
LISTEN UP, KIBINO WHENEVER YOU TAKE YOUR FREE KICKS, YOU MUST ALWAYS REMIND YOURSELF THAT YOU'RE THE ONLY PLAYER WHO CAN SCORE FOR SHONAN.
YES!
WU WU WU WU WU WU ....!

YES!
TAKE YOUR FREE KICKS WITH BRUTE FORCE TO CAPTURE THE SCORING OPPOR-TUNITY
THINK OF HOW YOU CAN DEMOLISH THE DEFENSIVE WALL IN FRONT OF YOU
I'M COMING !!
DON'T WORRY ABOUT US!
DO IT, HIBINO!
KICK IT WITH ALL YOUR MIGHT!
ARE YOU AL-RIGHT?
BASTARD, IS THAT ALL YOU'VE GOT?
URGGGHHH!

THIS IS HOW WE CAN CONTRIBUTE!
NEXT TIME, PLEASE UNLEASH YOUR DEADLY FREE KICKS WITH ALL YOUR MIGHT! AS THE SUBSTITUTES, SINCE WE RARELY GET THE CHANCE TO PLAY..
SENPAI
LISTEN, THERE'S NO ROOM FOR PITY ON THIS FIELD. YOU HAVE TO DO BETTER THAN THAT!
.....
YES!
THE BLOOD AND SWEAT OF THEIR HARD WORK SAW THE BIRTH OF MY "CANON FREEKICK" !!
THEY TOOK ALL THOSE HITS DURING MY TRAINING SESSIONS WITH NO GRIEF OR PROTEST

DON'T YOU GUYS THINK YOU COULD BLOCK MY "CANON FREEKICK" THAT EASILY!!


REMAIN STILL! WATCH CLOSELY WHERE HE'S GOING TO SHOOT!
.....!

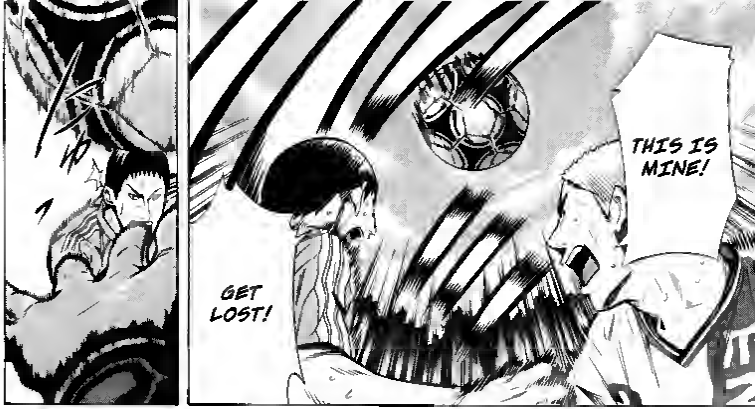
.....!
YOU ...
ALL OF YOU ...

THESE BASTARDS...!

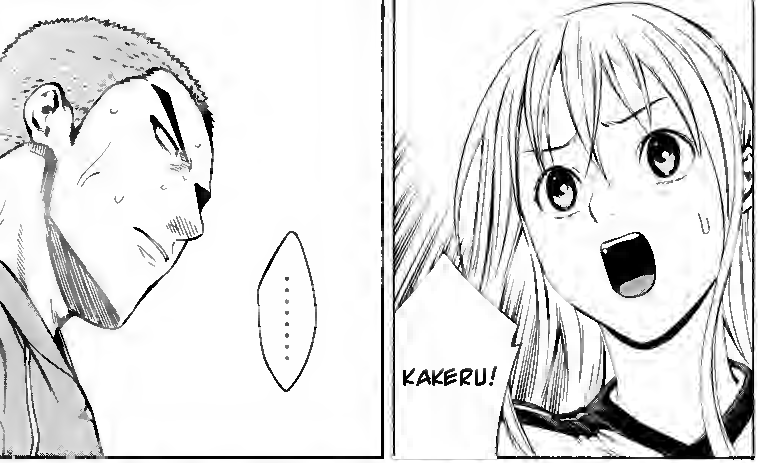
WUUU ...IT'S HERE!
IT'S COMING TOWARDS ME!
IT'S COMING -!
YOUR POSITION IS ACTUALLY THE GOALKEEPER'S BLIND SPOT IF YOU LET THE BALL GO THROUGH, THERE'S NO CHANCE FOR YOUR GOALKEEPER!
I'M NOT HIDING FROM IT!
I MUST BLOCK IT!
.....!

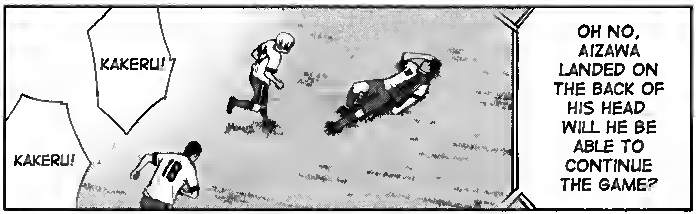
KAKERU
!!

AIZAWA WAS SENT FLYING BY THAT VICIOUS SHOT!
AND THE BALL...?
IT'S ABOVE EVERY-ONE!
THE BALL HAS BEEN DEFLECTED UPWARDS.
AND BOTH TEAMS ARE TRYING TO WIN THE LOOSE BALL. NOW!
GET THE BALL!
WE STILL HAVE A CHANCE!
DON'T LET THEM GET IT!
KICK IT TO SAFETY!


GET LOST!
THIS IS MINE!

AND NOW ENO-SHIMA CAN BREATHE AGAIN.
THEY HAVE THE COURAGEOUS AIZAWA, WHO BLOCKED HIBINO'S "CANON FREEKICK", TO THANK.
ENOSHIMA'S 3RD YEAR GOALKEEPER LEE, WHO WAS BRILLIANT AND HIGHLY RATED FROM THE PREVIOUS GAME, HAS THE BALL HELD TIGHTLY BETWEEN HIS HANDS.
LEE CAUGHT THE BALL!
ENOSHIMA
10
2


KAKERU!


KAKERU!
KAKERU!
OH NO, AIZAWA LANDED ON THE BACK OF HIS HEAD WILL HE BE ABLE TO CONTINUE THE GAME?

!
KAKERU!
ARE YOU ALRIGHT? HOW'S YOUR HEAD?

KAKERU ...?
ARE YOU FEELING OKAY?

....?

UH...
I'M FINE.

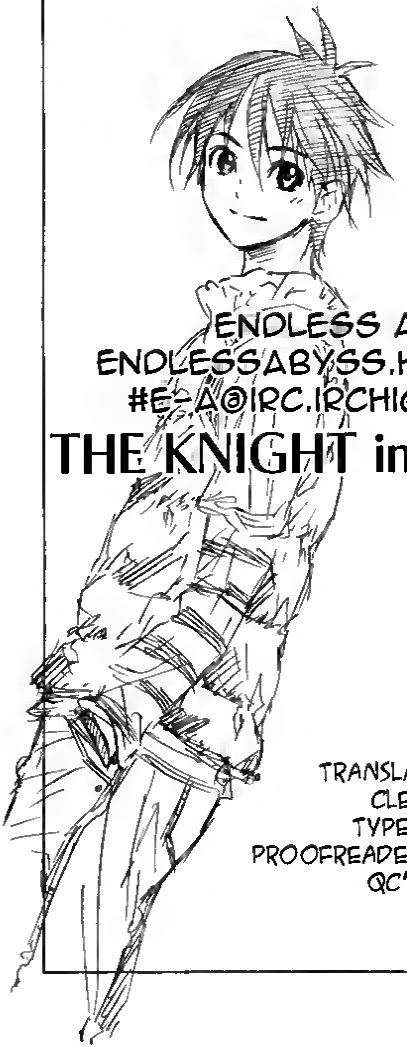
.....
....?
20
HE SEEMS TO BE OKAY TO CARRY ON PLAY.
AIZAWA'S BRAVERY AND PERFOR-MANCE HAS WON A STANDING OVATION FROM THE CROWD.

MOVE FORWARD! QUICK!
ALRIGHT, IT'S OUR TURN TO ATTACK!

EH? WHAT'S UP WITH HIM..?

LEE-SENPAI.
AIZAWA, WHAT ARE YOU DOING? YOU'RE SUPPOSED TO BE UP THE FIELD LEADING OUR ATTACK!
!
.....
KAKERU?

PLEASE PASS ME THE BALL.
ドニ
20



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THE KNIGHT in THE AREA

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CLEANER- JHEP
TYPESETTER- JHEP
PROOFREADER- GEORGI ARIES_GIRL
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A SHAMELESS E-A RECRUIT PAGE

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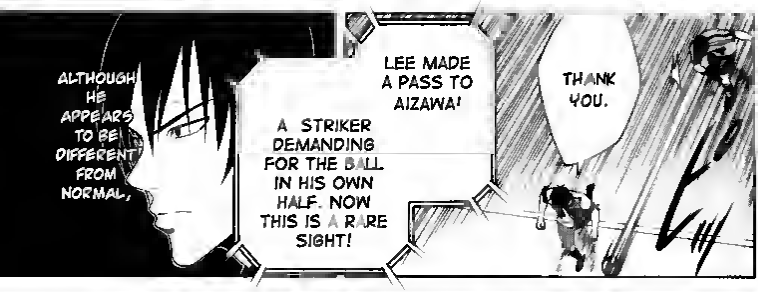
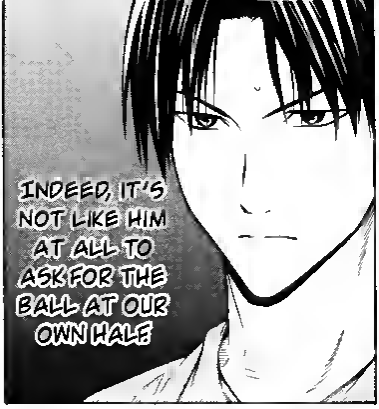
post on our forum, email us or talk to fleshcut in irc

PLEASE PASS THE BALL TO ME.
.....

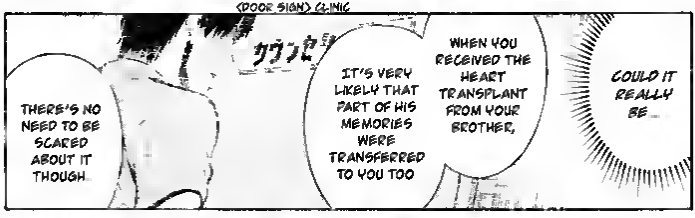

ALTHOUGH HE APPEARS TO BE DIFFERENT FROM NORMAL,
A STRIKER DEMANDING FOR THE BALL IN HIS OWN HALF. NOW THIS IS A RARE SIGHT!
LEE MADE A PASS TO AIZAWA!
THANK YOU.

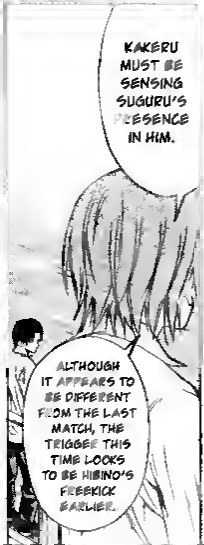
#84 MEMORY
.....
HE DOESN'T SEEM SHOCKED OR SHAKEN EITHER AFTER BLOCKING HIBINO'S "CANON FREEKICK" ...


INDEED, IT'S NOT LIKE HIM AT ALL TO ASK FOR THE BALL AT OUR OWN HALF

KAKERU ...!
ガヴ…!

<SFX> CLATTER


<DOOR SIGN> CLINIC
カランコロン
THERE'S NO NEED TO BE SCARED ABOUT IT THOUGH.
IT'S VERY LIKELY THAT PART OF HIS MEMORIES WERE TRANSFERRED TO YOU TOO
WHEN YOU RECEIVED THE HEART TRANSPLANT FROM YOUR BROTHER,
COULD IT REALLY BE…


KAKERU MUST BE SENSING SUGURU'S PRESENCE IN HIM.
ALTHOUGH IT APPEARS TO BE DIFFERENT FROM THE LAST MATCH, THE TRIGGER THIS TIME LOOKS TO BE HIBINO'S FREEKICK EARLIER.

WATCH CLOSELY NOW.
BECAUSE THIS IS WHAT I'VE TOLD YOU ABOUT.

IWAKI!
!
KAKERU

BUT HOW'S SUCH A THING EVEN POSSIBLE?
A HEART TRANSPLANT WHICH RESULTS IN A MEMORY TRANSFER AS WELL?!
MUST HAVE ACCEPTED SUGURU'S PRESENCE!
YOU CAN TELL BY KAKERU'S DIFFERENT FACIAL EXPRESSION, THAT HIS SUBCONSCIOUS SELF.
SON
20
BUT THOSE MOVES DENOTE KAKERU'S OWN TALENT!
HIS MOVES MIGHT DIFFER EVER SO SLIGHTLY FROM SUGURU
REGARDLESS, WE MUST BELIEVE IN KAKERU!
SHOWING THROUGH KAKERU'S EYES...
IS HIS MEMORIES OF HIS BROTHER'S AMAZING SOCCER SKILLS!

ASKING LEE-SENPAI FOR THE BALL FROM SO THAT I CAN BRING THE BALL UP-FIELD MYSELF...
WHAT IS THIS STRANGE FEELING WELLING UP INSIDE OF ME...?
ENOSHIMA
20

!
HURRY UP AND MOVE! OTHERWISE, PASS TO ODA...
KAKERU, WHAT ON EATH ARE YOU DOING?

……
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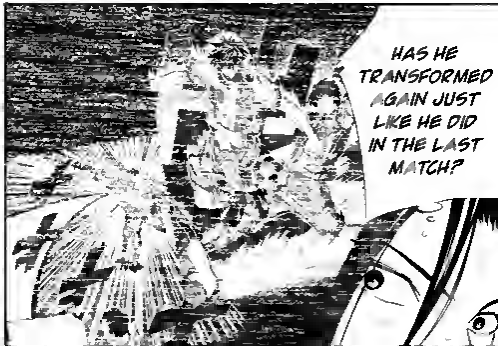

HAS HE TRANSFORMED AGAIN JUST LIKE HE DID IN THE LAST MATCH?

LIFT YOUR HEAD AND LOOK AHEAD WHEN PLAYING. YOU MUST BELIEVE IN YOURSELF AND BE CONFIDENT, KAKERU!
BE CONFI-DENT...
NEVER LOOK AT THE BALL WHEN YOU'RE DRIBBLING, YOU SHOULD JUST FEEL ITS POSITION WITH YOUR FEET!
YES, THAT'S THE PIECE OF ADVICE ONII-CHAN GAVE ME
LIFT YOUR HEAD ...
ENOSHIMA
AM I DOING THIS RIGHT, ONII-CHAN?

BUT COMPARED TO THE PREVIOUS MATCH IN WHICH HE DRIBBLED AND PASSED PLAYERS BRILLIANTLY
HE SEEMS DIFFERENT THIS TIME AROUND.
IS HE AT IT AGAIN?
……?
チラ
……?
KAKERU?
WHAT SHOULD I DO? SHOULD I MAKE A RUN FOR IT?
IF HE CAN RECREATE HIS PERFORMANCE FROM THE PREVIOUS MATCH, WE DEFINITELY WILL HAVE A CHANCE TO SCORE.
BUT RIGHT NOW, I JUST WANT TO KNOW WHAT'S GOING ON WITH KAKERU!

THAT BOY...
.....
.....?
KAKERU?
WAS HE INJURED FROM HIBINO'S FREEKICK JUST NOW?
THIS IS MY BEST CHANCE TO STEAL IT FROM HIM!
WHY IS HE SPACING OUT ON THE FIELD?
.....
AH, HE'S COMING!
THE BALL IS MINE!
I CAN TELL FROM HIS EYES...

20
12
20

KAKERU IS LIKE A ENTIRELY DIFFERENT PLAYER ON THE PITCH- MAKING BRILLIANT DRIBBLES, PASSES AND SCORING OPPORTUNITIES! BUT WHAT REALLY HAPPENED AT THAT TURNING POINT?
SINCE BLOCKING HIBINO'S "CANON FREEKICK" NOT TOO LONG AGO...
20
WHAT A BEAUTIFUL MOVE! KAKERU MADE IT PAST HIS CHALLENGER!

HE'S ALSO PLAYING DIFFERENTLY FROM THE ONE-ON-ONE PRACTICE SESSION WITH LEONARDO SILVA.
NOT ONLY THAT ...
20
SUDS

.....
WAIT, HE'S DIFFERENT FROM LAST TIME!
~KOSHIMA

KAKERU, WHAT'S GOING ON...?!
THIS FEELING... IT SEEMS FAMILIAR TO ME. .
I REMEMBER.
YES, JUST LIKE THAT, KAKERU!
THAT WAS A GREAT MOVE!
THIS FEELING INSIDE ME, IS JUST LIKE IN THE PAST...

TEACHING ME TO PLAY SOCCER ...!
WHEN ONII-CHAN WAS BY MY SIDE...

ARE YOU REALLY HERE,
ONII-CHAN...?
LET'S STOP HIM TOGETHER!
YES, HE'S GETTING TOO SHOWY!
A DOUBLE TEAM? WHAT SHOULD I DO? I CAN'T GET LOSE THE BALL.
LIFT YOUR HEAD!
.....
FEEL THE BALL WITH YOUR FEET.
THE REASON WHY YOU HAVE TO KEEP LOOKING AT IT IS BECAUSE YOU HAVE NO CONFIDENCE IN YOURSELF.
I MUST ALWAYS REMBMER ONII-CHAN'S ADVICE
BECAUSE HE HAD REMINDED ME ENOUGH TIMES

STOP LOOKING AT THE BALL, FEEL IT WITH MY FEET!
PUMA
STOP HIM!
THEY'RE COMING.
I CAN DO THIS! THE BALL SHOULD JUST FEEL LIKE PART OF MY FOOT.
BUT I CAN SEE THEIR MOVEMENTS THROUGH THEIR EYES.

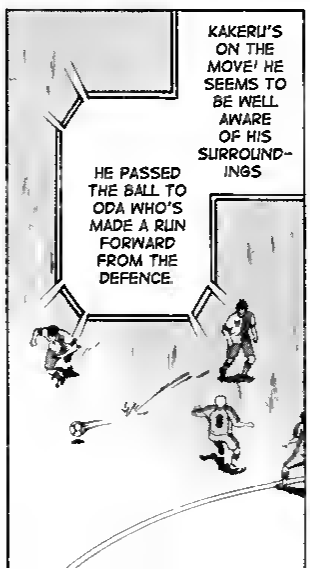
YOU'LL BE ABLE TO SEE THE SITUATION ON THE PITCH CLEARLY. THE POSITIONS OF BOTH YOUR OPPONENTS AND TEAM MATES.

IF YOU LIFT YOUR HEAD AND LOOK AROUND ...

TSK!
WHAT SHOULD I DO? DRIBBLE PAST HIM?

I SHOULD JUST GO FOR IT INSTEAD OF OVER-THINKING IT!
.....!

.....
KAKERU'S PLAYING STYLE IS TOTALLY DIFFERENT FROM NORMAL. BUT I CAN ONLY HOPE THAT HE'D PUT IN ANOTHER BRILLIANT PERFORMANCE


KAKERU'S ON THE MOVE! HE SEEMS TO BE WELL AWARE OF HIS SURROUNDINGS
HE PASSED THE BALL TO ODA WHO'S MADE A RUN FORWARD FROM THE DEFENCE.

SO THAT IS THE SIGNIFICANCE OF "LIFTING MY HEAD UP" WHEN DRIBBLING.

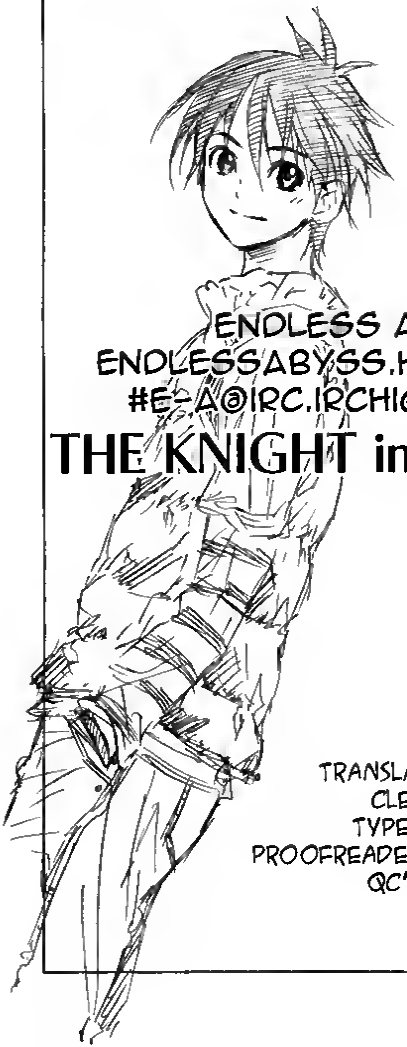
KAKERU, PASS IT BACK TO THE RIGHT WING!
YES! THAT'S THE WAY!
AIZAWA HAS BROKEN AWAY FROM THE PLAYER WHO WAS MARKING HIM-!
THERE'S NO NEED TO LET HIM FINISH IT OFF
IWAKI-SENSEI ...
ODA DREW HIS DEFENDERS WITH HIM TO THE RIGHT SIDE OF THE PITCH BEFORE PASSING THE BALL BACK TO THE CENTER!
AND NOW AIZAWA HAS THE BALL AGAIN!

HE SEEMS TO HAVE OVERCOME HIS WEAKNESS IN LOOKING AT THE BALL WHILE DRIBBLING.
I DON'T KNOW HOW BUT...
THEN ...
HE'S PLAYING LIKE ANY TOP-CLASS STRIKERS WOULD.
...
HIS "PHANTOM FAKE" MOVE WILL DEFINITELY CREATE A SCORING CHANCE FOR THE TEAM AT SOME POINT
IF HE CAN CARRY ON AT THIS LEVEL,
KAKERU HAS MADE IT PAST YET ANOTHER PLAYER! WHAT A CALM AND COMPOSED PLAYER!
RIGHT NOW, WE CAN ONLY HOPE AND BELIEVE IN KAKERU'S BRILLIANCE.

HE'S ONLY A SHORT WAY OUT FROM THE PENALTY BOX!
IS HE GOING TO TAKE ON THE "FOUR ARROWS" BY HIMSELF?
OR IS HE GOING TO PASS THE BALL TO ONE OF THE WINGS, TAKASE OR MATOBA?

ONII-CHAN, WHAT SHOULD I DO NOW?
GIVE ME SOME SUGGES-TIONS...
!?

I DON'T KNOW WHAT HAPPENED. I'VE TOLD YOU BEFORE BUT I'LL SAY IT AGAIN...
I WILL NEVER LET YOU GET PAST ME!
HIBINO!
AIZAWA IS STILL GOING STRONG SINCE DRIBBLING THE BALL UP FIELD FROM HIS OWN HALF.
BUT WHAT'S HE GOING TO DO NOW TO FEND OFF HIBINO'S CHALLENGE?!



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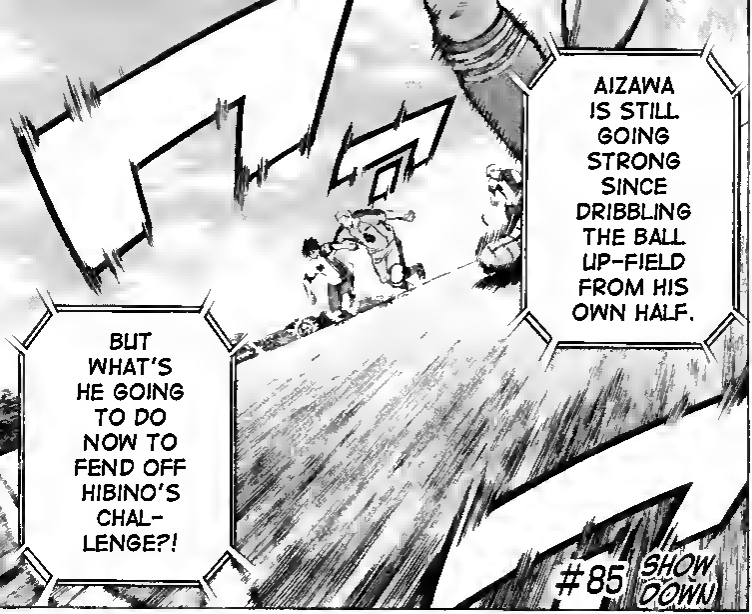
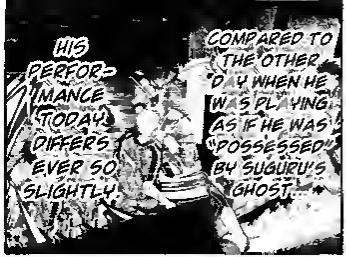

AIZAWA IS STILL GOING STRONG SINCE DRIBBLING THE BALL UP-FIELD FROM HIS OWN HALF.
BUT WHAT'S HE GOING TO DO NOW TO FEND OFF HIBINO'S CHAL-LENGE?!
#85 SHOW DOWN

AIZAWA FEINTS IN BOTH DIRECTION, HOPING TO FIND AN OPENING PAST HIBINO.
BUT HIBINO IS MARKING HIM EVER SO TIGHTLY.
WHAT EXCELLENT COMPETITION BETWEEN THESE TWO!


HIS PERFORMANCE TODAY DIFFERS EVER SO SLIGHTLY...
COMPARED TO THE OTHER DAY WHEN HE WAS PLAYING AS IF HE WAS "POSSESSED" BY SUGURU'S GHOST...

KAKERU... HE'S NOT EVEN LOOKING AT THE BALL WHEN DRIBBLING NOW.

HE WAS TRYING SO HARD TO WORK ON HIS WEAKNESS.
AND RIGHT NOW HE SEEMS TO HAVE DISCOVERED HIMSELF AND COMPLETELY OVERCOME HIS WEAKNESS!

I CAN VAGUELY SEE KAKERU'S OWN STYLE INCORPORATED IN HIS PLAY TODAY.

ALTHOUGH THAT IS THE MOST LIKELY EXPLANATION, I DOUBT IT IS AS SIMPLE AS THAT...
IT IS POSSIBLE THAT THIS IS FROM ALL THE HARD WORK PUT IN PREVIOUSLY.

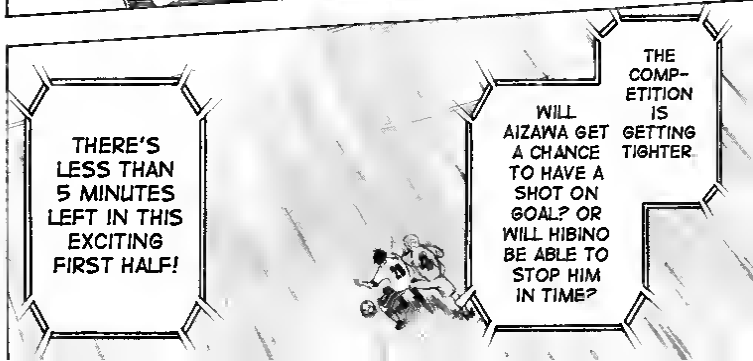
WHEN THE HELL DID HE OVERCOME IT!?
THE WEAKNESS HE DEMONSTRATED IN HIS PREVIOUS MATCHES...

AHH!
I THINK SOME-THING SIMILAR HAPPENED IN THE PAST TOO...
ONII-CHAN TAUGHT ME THAT TRICK.
OH, WHEN?
THAT WAS A GREAT SHOT KAKERU! HOW DID YOU DO THAT?
JUST NOW!

GUIDING HIM ALONG ALL THIS TIME.
THAT'S RIGHT. SUGURU HAS ALWAYS BEEN BY KAKERU'S SIDE...

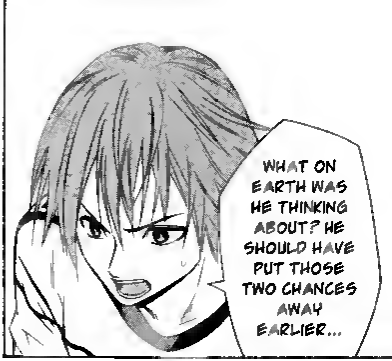
IF HE CAN HOLD ONTO THE BALL, HE'LL BE IN THE PENALTY AREA SOON!
AIZAWA HAS MADE IT PAST HIBINO! BUT HIBINO ISN'T GIVING UP JUST YET!
!
AN OPEN-ING!

I'M NOT GOING TO WASTE MY OPPORTUNITY AGAIN!
IN YOUR WILDEST DREAMS!

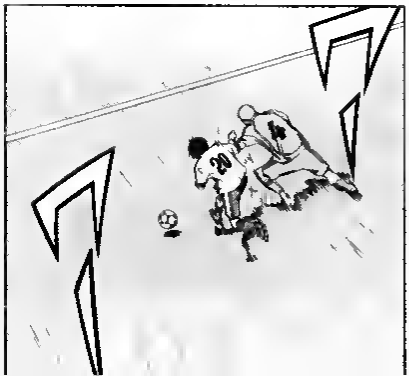

THERE'S LESS THAN 5 MINUTES LEFT IN THIS EXCITING FIRST HALF!
WILL AIZAWA GET A CHANCE TO HAVE A SHOT ON GOAL? OR WILL HIBINO BE ABLE TO STOP HIM IN TIME?
THE COMP-ETITION IS GETTING TIGHTER.

HYOUDOU IS MAKING HIS WAY FORWARD TOO!
IS HE GOING TO PASS ON TO TAKASE OR MATOBA?
KA-KERU!
KA-KERU!
HOHO! HIRUMA AND NISHIO ARE BOTH MARKING TAKASE!
ENOSHIMA CAN'T SEEM TO PLAY THEIR FAVORITE PASSING SOCCER AGAINST SHONAN.
KAKERU ...!
KEEP GOING KAKERU! YOU'LL BE FREE TO ROAM IF YOU CAN LOSE YOUR MARKER.

HE HAS BACKED OFF TWICE FROM HIBINO'S CHAL-LENGES.
.....


WHAT ON EARTH WAS HE THINKING ABOUT? HE SHOULD HAVE PUT THOSE TWO CHANCES AWAY EARLIER...

I DON'T KNOW THE REASON WHY HE'S BEEN BACKING OFF BUT A FORWARD AS INDECISIVE AS HIM AT SUCH CRITICAL MOMENTS
WON'T MAKE IT TO THE BIG STAGE!
I'M AFRAID HIS DREAM OF BECOMING THE "KNIGHT" WON'T BE REALISED.



.....

.....

!
AH ...
I CAN'T PASS THE BALL TO THE OTHERS. EVERYONE'S TIGHTLY MARKED. IF I CAN LOSE HIBINO'S MARKING NOW...
KAKERU, I'LL NEVER FORGIVE YOU!
EH?
DAMN IT!
IF YOU'RE STILL THINKING OF GOING EASY ON ME JUST BECAUSE OF MY KNEE, I'LL NEVER FORGIVE YOU THIS LIFETIME!
WE'LL NEVER BE FRIENDS AGAIN IF THAT HAPPENS!

SHOW ME EVERY-THING YOU'VE GOT!
HIBINO ...
DAMN IT! WHAT SHOULD I DO NOW, ONII-CHAN!?
I DIDN'T MEAN TO GO EASY ON YOU, IT'S MY SUBCON-SCIOUS WHICH KICKED IN ON IT'S OWN..
.....!
YOU SHOULD NEVER HESITATE WHEN FACING THE GOAL. BECAUSE ANY HESITATION YOU SHOW IS AN OPPORTUNITY FOR THE DEFENDERS TO INTERCEPT YOU.
IT'S VERY COMMON FOR PLAYERS TO THINK ABOUT THEIR MOVEMENTS ON THE FIELD. HOWEVER, IT'S ENTIRELY DIFFERENT FOR FORWARDS.
.....
FREE YOUR MIND FROM ANY FORM OF HESITATION. STAY FOCUSED. THINK OF A WAY TO PUT THAT BALL PAST THE GOALKEEPER!

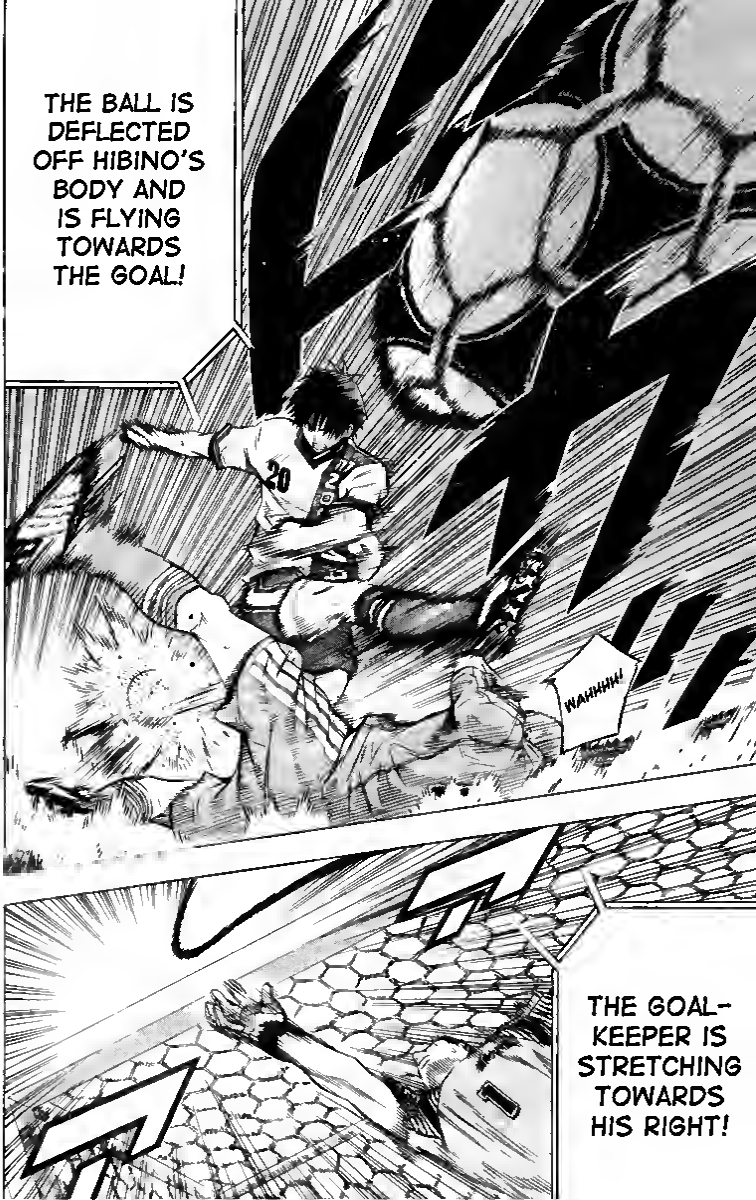
FREE YOUR MIND FROM HESITATION ...
DO YOU REALLY THINK YOU CAN SCORE FROM THIS DISTANCE? YOU WISH!
"ACTIONS SPEAK LOUDER THAN THOUGHTS" IN THIS SCENARIO ...!
!?
WHAT?

!?

IT WAS A FAKE SHOT WHICH AIZAWA PULLED!
SHIT!
IT'S HIS FAKE MOVE!

DEFENDERS ALWAYS NEED TO CONSIDER WHICH SIDE THEY'RE GOING TO DEFEND. THE THOUGHT PROCESS THEREFORE ALWAYS RESULTS IN A DELAY IN DEFENCE COMPARED TO A FORWARD'S PLAY WHICH MOST OFTEN RELIES ON INSTINCT
DAMN IT, WHICH SIDE IS HE GOING?
A REAL FORWARD HAS TO MAKE MANY QUICK DECISIONS IN CRITICAL MOMENTS.
IS HE GOING TO CONTINUE DRIBBLING NOW?

28
ENOSHIMA
IT'S COMING-! AIZAWA'S UNEXPECTED ATTEMPTED MID-RANGE SHOT!
DAMN IT-!!


THE BALL IS DEFLECTED OFF HIBINO'S BODY AND IS FLYING TOWARDS THE GOAL!
WAHHHH!
THE GOAL-KEEPER IS STRETCHING TOWARDS HIS RIGHT!

IS IT GOING TO BE A GOAL?
OR...?

IT HIT THE CROSS-BAR!
THE BALL HAS BEEN DEFLECTED OUT OF PLAY WHAT A CHANCE! WHAT A SHAME THERE WAS NO FOLLOW-UP POSSIBLE FROM AIZAWA'S BEAUTIFUL SHOT!
はあ
はあ
はあ
CORNER!

AHHH! HIBINO!
!
HIBINO IS HOLDING ONTO HIS KNEE SEEMINGLY IN PAIN. DID AIZAWA'S SHOT DEFLECT OFF HIS KNEE EARLIER?

ARE YOU ALRIGHT ...?
.....
ENOSHIMA
20
4
湘南大付属
HIBINO ...
KA-KEEU -
!
.....
HIBINO ...
SOCCER WOULD BE A BORING GAME IF IT ISN'T FOR ITS COMPETI-TIVENESS.
YOU SHOULD HAVE PLAYED LIKE THIS SINCE THE START.

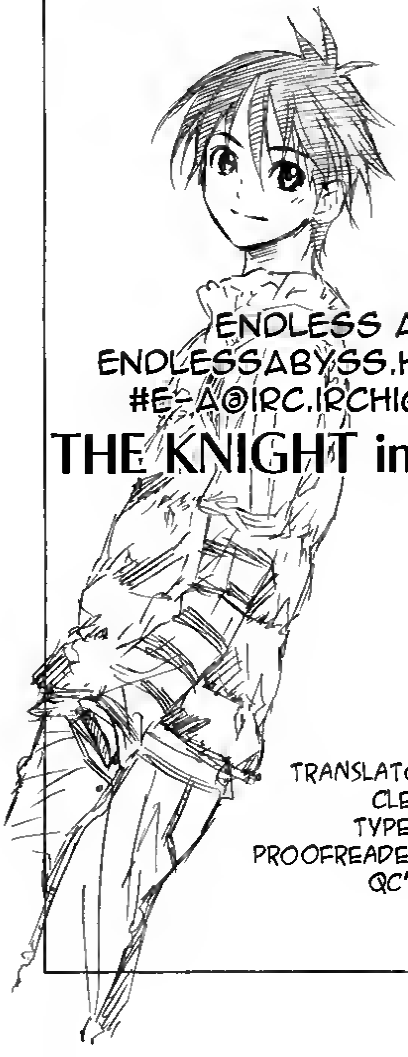
PLEASE DO YOUR BEST, KAKERU!
ARE YOU FINE?
YEA
.....
I WILL DEFINITELY SCORE AT LEAST ONE GOAL.
BECAUSE NO MATTER WHAT, I'M NOT GOING TO ALLOW YOU TO SCORE ANY GOALS.
ENOSHIM
BECAUSE I'M A TRUE FORWARD.

I WONDER WHAT THEY WERE TALKING ABOUT.
HIBINO ...
HMM... I THINK I KNOW WHAT THEY WERE SAYING TO EACH OTHER.
HIBINO SEEMS TO BE FINE AFTER ALL. HIS BRAVE ACT FOR BLOCKING AIZAWA'S SHOT HAS WON HIM APPLAUSE FROM SUPPORTERS OF BOTH TEAMS.
YOU CAN EASILY TELL BY KAKERU'S EXPRESSION .....
I HEARD HE WAS A FINE PLAYER FROM HOLLAND, THAT'S WHY I WENT TO WATCH HIS TRAINING WITH COACH. AND...
I'VE SEEN HIBINO PLAY BEFORE ...
KUNI-MATSU-SENPAI ...
KAKERU HAS FINALLY DISCOVERED HIS TRUE FORM!

THERE'S A PLAYER I WOULD REALLY LIKE TO CHALLENGE FROM THIS SCHOOL...
OH, WHO IS IT ...?
AIZAWA KAKERU. THE BROTHER OF THE LATE AIZAWA SUGURU.
WE USED TO PLAY FOR THE SAME TEAM WHEN WE WERE STILL YOUNG. WE WERE LIKE BEST FRIENDS...
BUT... AS A DEFENDER, I'VE ALWAYS WANTED TO CHALLENGE HIM. THAT'S WHY I'VE DECIDED TO ATTEND A DIFFERENT SCHOOL FROM HIM...
WELL, HE'S MOVING TO ANOTHER SCHOOL AS WELL.
I GUESS THIS SCHOOL HAS TOO MANY SAD MEMORIES FOR HIM
HE ACCIDENTALLY INJURED ONE OF HIS TEAM MATE'S KNEE WHEN HE WAS YOUNGER, AND HE'S NEVER RECOVERED EMOTIONALLY SINCE THEN
COUPLED WITH HIS BROTHERS TRAGIC ACCIDENT...
EH? WHY ...?
AN INJURY...? YOU AREN'T REFERRING TO ME, ARE YOU?
EH?

I CAN'T BELIEVE HE'S STILL DWELLING ON THE PAST...
I SEE.
I COMPLETELY UNDERSTAND WHAT'S GOING THROUGH HIGINO'S MIND. HE JUST WANTS A FAIR MATCH WITH KAKERU WITHOUT MINDING TOO MUCH ABOUT HIS OLD INJURY...
REALLY?
WARM UP NOW. YOU'RE PLAYING IN THE SECOND HALF.
YES.
TSU-
KUMO
I WASN'T GOING TO PLAY YOU IN THIS MATCH. BUT ENOSHIMA IS PLAYING MUCH BETTER THAN I'VE ANTICI-PATED.
EVEN THOUGH WE HAVE THE "FOUR ARROWS" WATCHING THE FRONT OF OUR GOAL, I'M AFRAID IT STILL ISN'T SUFFICIENT.

TO COMPLETELY SUPPRESS THEIR PLAY, WE WILL NEED YOUR PRESENCE ON THE FIELD.
UNDER-STOOD ...!



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THE KNIGHT in THE AREA

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CLEANER- JHEP
TYPESETTER- JHEP
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

A SHAMELESS E-A RECRUIT PAGE

WHAT WE'RE LOOKING FOR

E-A

TRANSLATORS

JAPANESE, CHINESE, OR FRENCH

EDITORS

KNOW YOUR WAY AROUND PHOTOSHOP
AND WILLING TO DO REDRAWS

QUALITY CHECKERS

NEED EXPERIENCE IN OTHER GROUPS

RAW PROVIDERS

LIVE IN JAPAN, FRANCE, OR
TAIWAN AND HAVE A SCANNER

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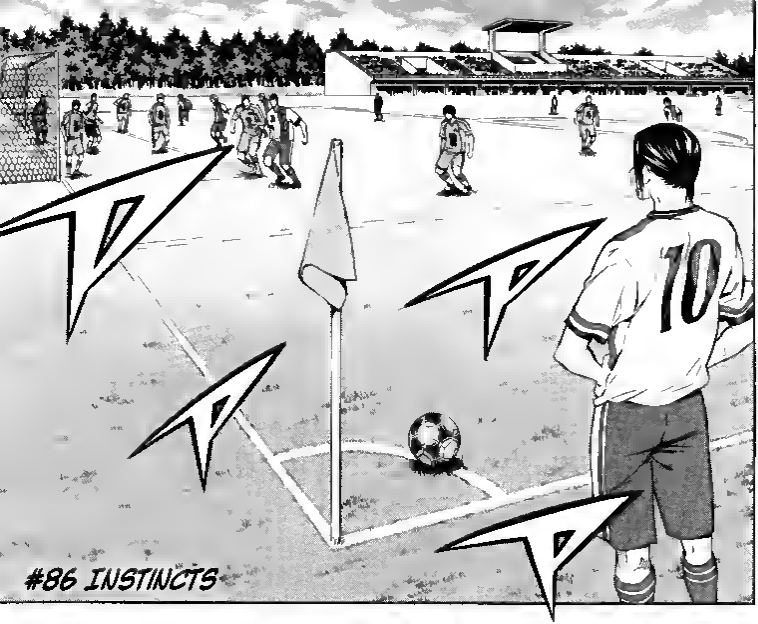
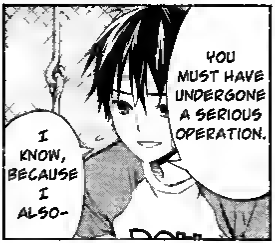

#86 INSTINCTS

I DON'T WISH TO HEAR YOU SIMPLY SAY "I UNDER-STAND"


I KNOW, BECAUSE I ALSO-
YOU MUST HAVE UNDERGONE A SERIOUS OPERATION.

HIBINO ...

I GUESS I UNDERSTAND HOW HE FEELS. IF I WAS IN HIS SHOES I WOULDN'T WISH TO KEEP LETTING MY OPPONENT FEEL BOTHERED.
BUT I CAN'T HELP BUT BE BOTHERED...

...BUT IF I, THE FORWARD WILL NOT BE ABLE TO KNOW WHAT IS GOING ON AT THE PENALTY AREA.
...
THIS COULD LEAD TO THE DEFENDER GETTING WORSE INJURIES, BUT THE ONE WHO GETS INJURED COULD ALSO BE ME.

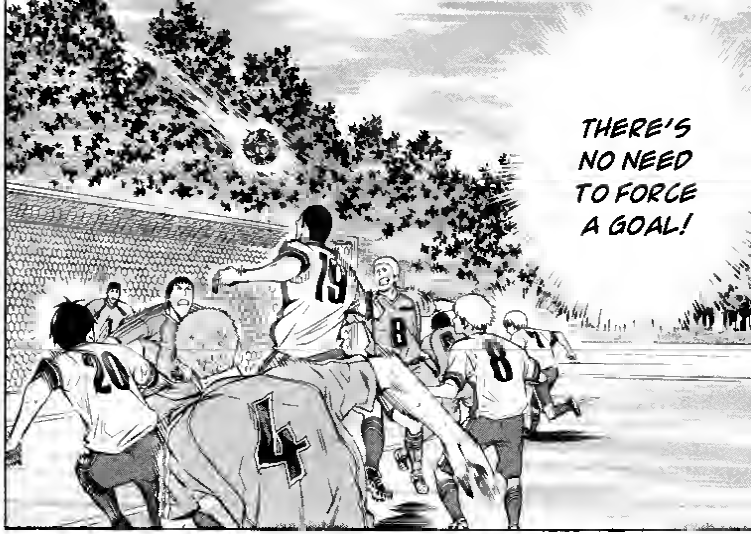
THAT'S WHAT BIG BROTHER TOLD ME.
BECAUSE THE INCIDENT WITH HIBINO HAPPENED BEFORE, SO AT A CRITICAL MOMENT...

THE FORWARD SHOULD NOT THINK OF ANYTHING WHEN IN FRONT OF THE GOAL POST-

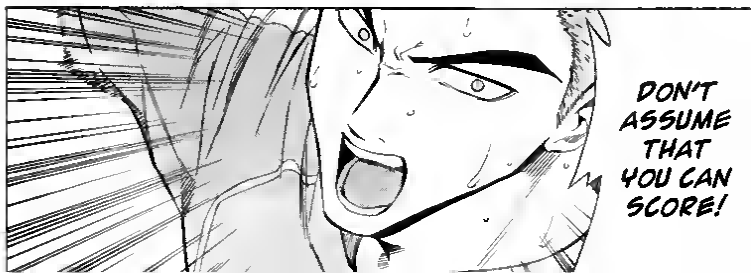
EMPTY YOUR MIND, ACT WITH YOUR INSTINCTS!
DON'T THINK YOU CAN SHAKE ME OFF!
20
WHO WILL ARAKI PASS TO?
ENO-SHIMA'S TOWER IS NEARBY ...

!
IT'S BEEN KICKED OUT!
TAKASE RUSHES FORWARD WITH ALL HIS MIGHT!
.....!
TAKASE, MOST PLAYERS LIKE YOU ARE OFTEN PLACED AT THE CENTER
BUT THIS IS TOO EXPECTED, SO IT BECOMES BORING
I DON'T PLAN TO LET YOU WAIT FOR THE BALL IN THE CENTER.
BECAUSE SOCCER IS A SPORT THAT INVOLVES RUNNING.

.....
IF YOU UTILIZE YOUR HEIGHT AT THE MIDDLE OF THE FIELD, YOU CAN CREATE MANY CHANCES TO ATTACK.
THAT'S WHY I PURPOSELY MADE YOU THE LEFT WING.
UGH! THIS GUY ...!
19
WHEN THE BALL FLIES TO THE CENTER OF THE FIELD, YOU MUST QUICKLY SHAKE OFF YOUR OPPONENTS,
AND GRAB THE CHANCE TO PERFORM A HEADER.
OHHHHHH!!
TAKASE IS TALL ENOUGH! BUT THERE'S STILL SOME DISTANCE TO THE GOAL!


THERE'S NO NEED TO FORCE A GOAL!

THE BALL HAS BEEN PASSED TO AIZAWA!
KAKERU !!
YES !!

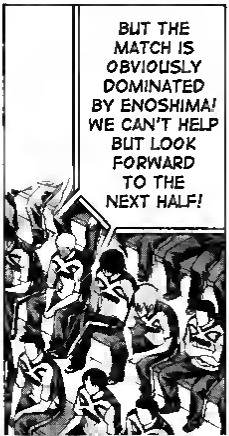

DON'T ASSUME THAT YOU CAN SCORE!

WHAT A WASTE! IF NOT FOR NO.4 HIBINO BLOCKING THE BALL, THEY WOULD HAVE SCORED!
THE FOUR ARROWS ARE AS HARD TO SNAP AS EXPECTED!
HOW IS IT?
WE'LL DEFINITELY SCORE NEXT TIME!

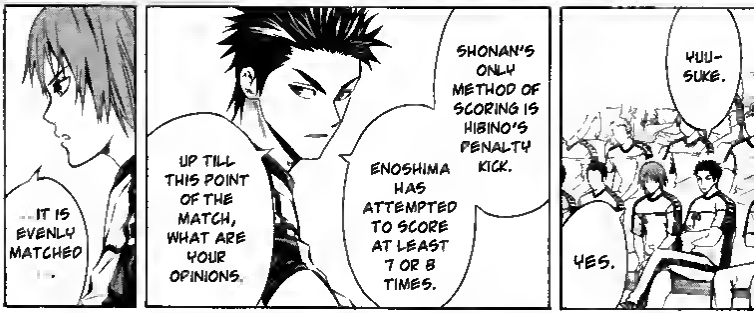
THEN DO IT FOR ME TO SEE!
KAKERU...
.....

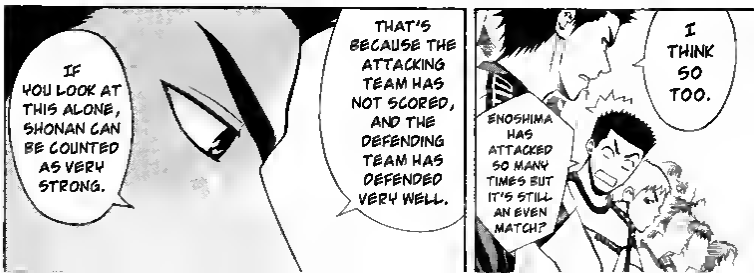
WITH A KICK BY SHONAN UNIVERSITY HIGH'S GOALKEEPER KOMADA,
THE REFEREE BLOWS HIS WHISTLE! THE FIRST HALF HAS ENDED WITH A SCORE OF 0 TO 0, NEITHER TEAM MANAGED TO SCORE!

DOESN'T IT BOTHER YOU, ONIMARU?
EH? DOES WHAT BOTHER ME?
THAT'S ENOSHIMA'S COMMENTATOR RIGHT? HE REALLY DOESN'T UNDERSTAND THE SITUATION. AM I RIGHT, ASUKA-SEMPAI!


BUT THE MATCH IS OBVIOUSLY DOMINATED BY ENOSHIMA! WE CAN'T HELP BUT LOOK FORWARD TO THE NEXT HALF!

THAT NUMBER 20.


...IT IS EVENLY MATCHED.
UP TILL THIS POINT OF THE MATCH, WHAT ARE YOUR OPINIONS.
ENOSHIMA HAS ATTEMPTED TO SCORE AT LEAST 7 OR 8 TIMES.
SHONAN'S ONLY METHOD OF SCORING IS HIBINO'S PENALTY KICK.
YUU-SUKE.
YES.


IF YOU LOOK AT THIS ALONE, SHONAN CAN BE COUNTED AS VERY STRONG.
THAT'S BECAUSE THE ATTACKING TEAM HAS NOT SCORED, AND THE DEFENDING TEAM HAS DEFENDED VERY WELL.
ENOSHIMA HAS ATTACKED SO MANY TIMES BUT IT'S STILL AN EVEN MATCH?
I THINK SO TOO.

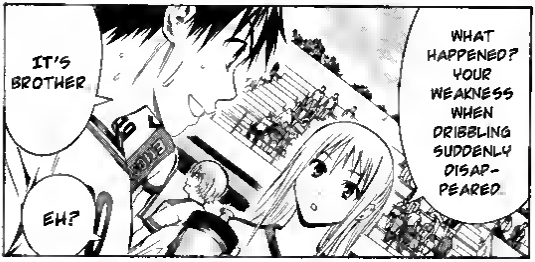
IT WILL DEFINITELY BE HARDER TO ATTACK IN THE NEXT HALF.
BECAUSE TWO BALLS THAT ARE SUPPOSED TO SCORE DID NOT,
THAT'S WHY THEY ARE SAID TO BE STRONG OPPONENTS.
THE MOST TIRING PART OF BOXING MATCHES IS A PUNCH THAT HITS AIR. IT'S THE SAME FOR SOCCER.
PERHAPS THIS IS OUTSIDE OF COACH ASOU'S PREDICTIONS, BUT AT LEAST THE 4 ARROWS HAVE BEEN BLOCKED.
OTHER ATTACKS ARE ALSO WITHIN THEIR GRASP.
TAKAOMI-SEMPAI ASIDE, EVEN YUUSUKE CAN SEE IT SO CLEARLY?
YOU'RE CAUSING THOSE WHO AREN'T SMART LIKE US TO LOOK BAD...
AM I RIGHT, NISHIJIMA?
AH?
WHAT HAS THAT GOT TO DO WITH ME...
KUNIMATSU, THAT'S YOUR GOOD POINT.
REALLY?

IF YOIN'S ASUKA IS A GENIUS SOCCER PLAYER,
THEN YOU ARE A DEFENDER THAT CAN STOP A GENIUS.
VERY FEW DEFENDERS CAN FIND AN ANSWER WITHOUT THINKING AND INSTEAD RELY ON THEIR INSTINCTS.
!
.....
IT'S THE SAME FOR THE FOUR ARROWS.
IF IT WAS ME, I WOULD ATTACK FROM THERE ...

I SAW HIBINO SAYING SOMETHING TO YOU. I HOPE THERE'S NO PROBLEM?
YES!
AIZAWA.
YES!
THAT'S GOOD THEN. IF YOU FEEL LIKE YOU ARE RESPONSIBLE THAT WOULD AFFECT YOUR PLAY,
HIBINO WOULDN'T LIKE THAT EITHER.
BUT ONCE YOU STEP ON THE FIELD YOU MUST FORGET EVERYTHING, AND GO ALL OUT FOR THE SAKE OF BOTH TEAMS.
THIS WAY, THE WALL BETWEEN EACH OTHER WILL DISAPPEAR WITHOUT YOU NOTICING, LIKE OURS
ME AND MAKOTO HAD A SIMILAR EXPERIENCE, SO I UNDER-STAND.
EH?

DON'T THINK SO SIMPLY!
Can't you use a more normal method to come over and talk.
THERE'S HOPE FOR THIS MATCH!

WAH!
WE'RE CATCHING UP!

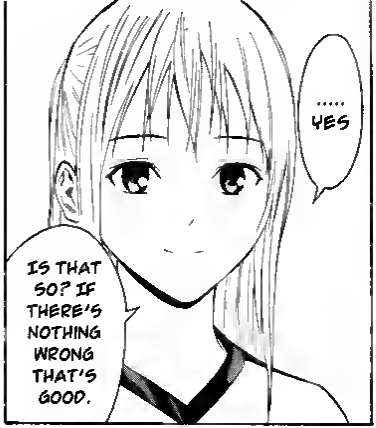

IT'S BROTHER
EH?
WHAT HAPPENED? YOUR WEAKNESS WHEN DRIBBLING SUDDENLY DISAP-PEARED

KAKERU, YOUR DRINK.
THANK YOU.

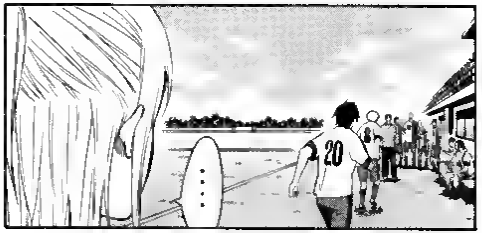
IT'S BROTHER WHO TAUGHT ME HOW TO GET RID OF IT.

FROM NOW ON I'M NO LONGER ALONE, BECAUSE BROTHER IS HERE.
20
OSHIMA
DON'T YOU THINK SO? SEVEN.

KAKERU .....


.....
YES
IS THAT SO? IF THERE'S NOTHING WRONG THAT'S GOOD.

YOU DON'T HAVE TO WORRY.
I KNOW YOU'RE WORRYING ABOUT ME, RELAX.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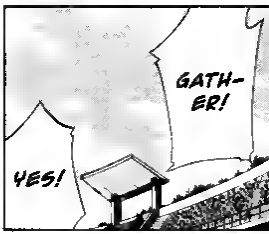
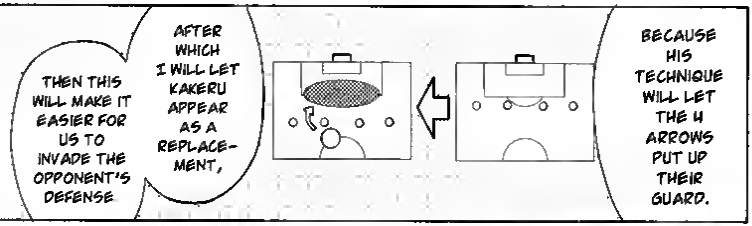

GATH-ER!
YES!

I CAN TRUST YOU RIGHT ....?
KAKERU, THERE'S NOTHING WRONG RIGHT?

BEFORE THE START OF THE NEXT HALF, THERE ARE SOME THINGS I MUST TELL EVERYONE.

I WILL LET ARAKI DRIBBLE THE BALL AND BREAK THROUGH THE OPPONENTS,

.....


THEN THIS WILL MAKE IT EASIER FOR US TO INVADE THE OPPONENT'S DEFENSE.
AFTER WHICH I WILL LET KAKERU APPEAR AS A REPLACE-MENT,
BECAUSE HIS TECHNIQUE WILL LET THE 4 ARROWS PUT UP THEIR GUARD.

RENDERING OUR ORIGINAL PLAN INEFFECTIVE.
BUT THE FACTS THAT HONDA IS KEEPING A TIGHT MARK ON ARAKI,
AND KAKERU HAD TO APPEAR VERY EARLY,

.....

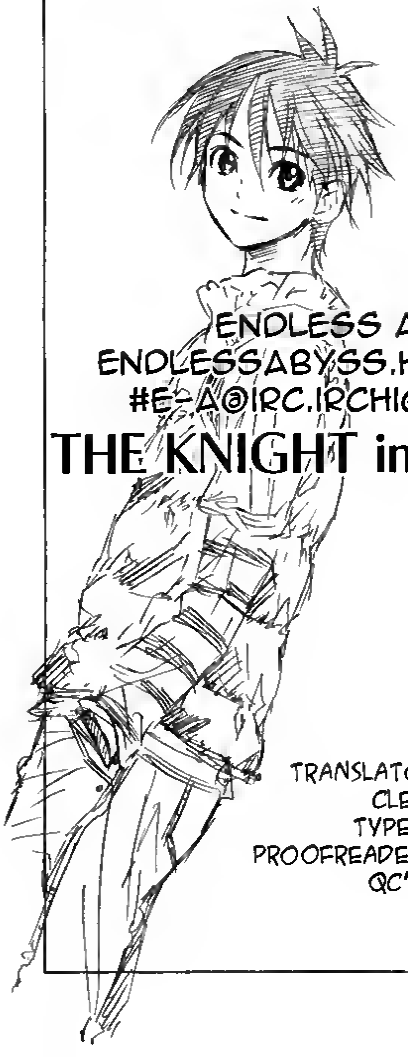
.....!
ORDINARILY SOCCER HAS 3 OR 4 DEFENDERS,
THE REST OF THE POSITIONS SUCH AS THE TWO WINGS ARE IN CHARGE ON PROTECTING THE CENTER.
BUT THAT'S ISN'T COMPLETELY A BAD THING. BECAUSE, THROUGH HONDA'S TIGHT MARKING AND KAKERU'S SURPRISE ATTACK,
I FINALLY UNDERSTAND THE MEANING OF THE FOUR ARROWS.
.....
THE FOUR ARROWS IS A SYSTEM OF DEFENSE THAT USES THIS THEORY.
IN OTHER WORDS..
20
5
ENOSHIMA

THE PLAYERS FROM BOTH TEAMS ARE ONCE AGAIN ON THE PITCH.

ENO-SHIMA'S POSITIONS AND PLAYERS HAVE NOT CHANGE.
BUT SHONAN HAS SWITCHED ONE PLAYER.
REPLACING MIDFIELDER NUMBER 7, TAKUMA ATSUCHI IS...

SECOND YEAR NUMBER 13, TSUKUMO YUTAKA
THIS IS HIS FIRST APPEARANCE IN THE INTER-HIGH SCHOOL COMPETITION, YOU COULD CALL HIM SHONAN UNIVERSITY HIGH'S SECRET WEAPON.

WHETHER YOU LIKE IT OR NOT, ONLY 35 MINUTES ARE LEFT!
THE SECOND HALF IS FINALLY ABOUT TO BEGIN!
AIYAH? WHAT'S THIS, TAKASE HAS BECOME THE RIGHT WING, AND MATOBA HAS BECOME THE LEFT WING!
...
COACH ASOU,
WHAT WILL YOU DO?



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PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

A SHAMELESS E-A RECRUIT PAGE
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TRANSLATORS JAPANESE, CHINESE, OR FRENCH
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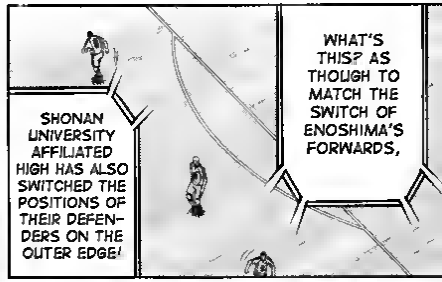
QUALITY CHECKERS NEED EXPERIENCE IN OTHER GROUPS

CALM DOWN.
IS THE SECOND YEAR NO 13 TSUKUMO YUTAKA.
THIS IS HIS FIRST APPEARANCE ON STAGE, COULD HE BE THE SECRET WEAPON OF SHONAN UNIVERSITY AFFILIATED HIGH? EVEN THOUGH HE DOESN'T LOOK THE PART.
IN THE SECOND HALF, SHONAN HAS SWITCHED A SINGLE PLAYER
REPLACING NO 7 TAKUMA ATSUSHI,
YES! MICHABL-SENPAI, PLEASE LEAVE IT TO ME!
YOU'RE VERY STRONG, YOU KNOW THAT?
.....!
AIYAH? ENOSHIMA'S PLAYER ARE THE SAME, THE TWO FORWARDS AT THE RIGHT AND LEFT WINGS HAVE CHANGED PLACES.
ORIGINALLY THE LEFT WING, MATOBA KAORU HAS BECOME THE RIGHT WING, AND LIKEWISE, TAKASE MICHIRU HAS BECOME THE LEFT WING.
COACHES FROM BOTH SCHOOLS HAVE TAKEN SOME ACTION IN THE SECOND HALF.
WHETHER WHICH TEAM WILL MAKE IT TO THE FINAL EIGHT, LIKE IT OR NOT, ONLY 35 MINUTES LEFT BEFORE IT'S DECIDED.

THE SECOND HALF BEGINS!
#87 5TH

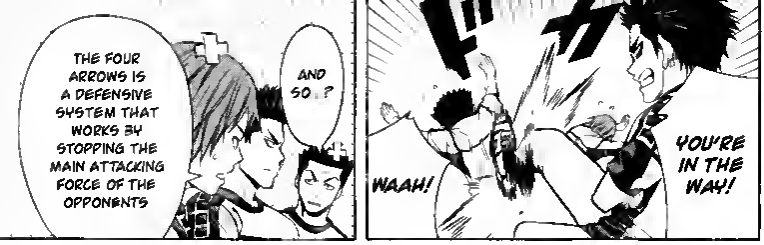
I SEE, IT SEEMS I WAS CORRECT
THE FOUR ARROWS INDEED ARE..

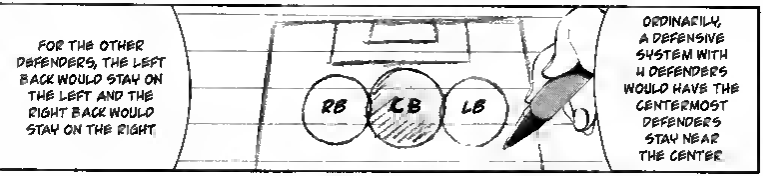

WHAT'S THIS? AS THOUGH TO MATCH THE SWITCH OF ENOSHIMA'S FORWARDS,
SHONAN UNIVERSITY AFFILIATED HIGH HAS ALSO SWITCHED THE POSITIONS OF THEIR DEFENDERS ON THE OUTER EDGE!

YUUSUKE, HOW LONG ARE YOU GOING TO KEEP QUIET! QUICKLY EXPLAIN TO ME!
WAH! THAT HURTS...

OH, ENOSHIMA'S COACH ISN'T HALF BAD.
THEY ALREADY UNDERSTAND THE MEANING OF THE FOUR ARROWS.

.....


THE FOUR ARROWS IS A DEFENSIVE SYSTEM THAT WORKS BY STOPPING THE MAIN ATTACKING FORCE OF THE OPPONENTS
AND SO...?
WAAH!
YOU'RE IN THE WAY!

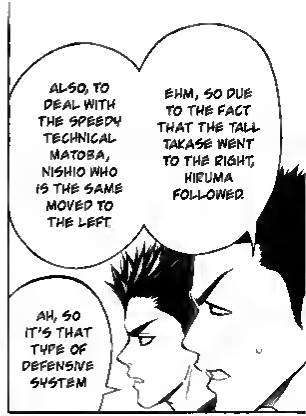

FOR THE OTHER DEFENDERS, THE LEFT BACK WOULD STAY ON THE LEFT AND THE RIGHT BACK WOULD STAY ON THE RIGHT
RB
CB
LB
ORDINARILY, A DEFENSIVE SYSTEM WITH 4 DEFENDERS WOULD HAVE THE CENTERMOST DEFENDERS STAY NEAR THE CENTER

* RB, CB, LB = RIGHT BACK, CENTER BACKS, LEFT BACK

DON'T SET THEIR POSITIONS BY DECIDING WHERE THEY WILL GUARD, BUT RATHER WHO THEY WILL GUARD
BUT SHONAN UNIVERSITY AFFILIATED HIGH'S FOUR DEFENDERS,
OOH!

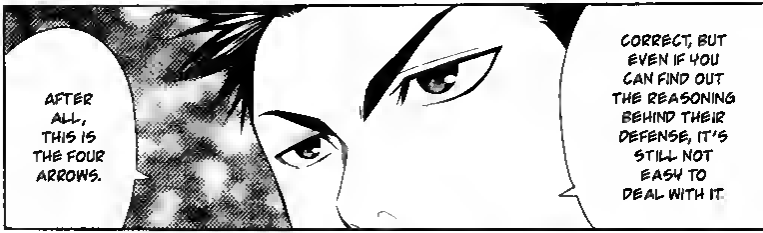
THE TWO OF THEM IMMEDIATELY SWITCHED POSITIONS.
ALTHOUGH AS USUAL, HIRUMA WAS ON THE RIGHT AND NISHIO ON THE LEFT, IN ORDER TO FOLLOW THE POSITIONS OF THE OPPONENT'S FORWARDS,
THAT'S RIGHT. IF YOU THINK BACK TO THE MATCH THEY HAD AGAINST NONMOKU ACADEMY, AT THE START OF THE MATCH IT WAS RATHER SURPRISING

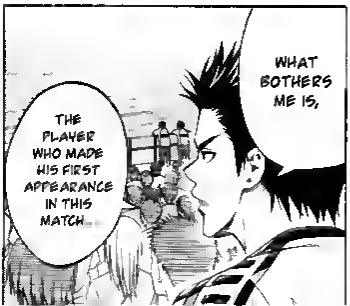
ONCE YOU ARE ON THE PITCH YOU WILL KNOW THAT WHETHER YOUR GUARDING THE LEFT OR THE RIGHT ISN'T IMPORTANT.
INSTEAD, IT'S DEPENDING ON WHAT TYPE OF PLAYER DO YOU FACE, THEN TRY TO BLOCK SOMEONE THAT COMPLIMENTS YOUR SPECIALTIES, THEN THE DEFENSE WILL BE EFFECTIVE.

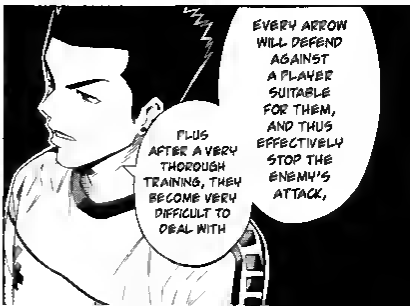

EHM, SO DUE TO THE FACT THAT THE TALL TAKASE WENT TO THE RIGHT, HIRUMA FOLLOWED.
ALSO, TO DEAL WITH THE SPEEDY TECHNICAL MATOBA, NISHIO WHO IS THE SAME MOVED TO THE LEFT.
AH, SO IT'S THAT TYPE OF DEFENSIVE SYSTEM

IN ORDER TO CONFIRM THIS POINT, ENOSHIMA DECIDED TO SWITCH THE THEIR TWO FORWARDS.
ENOSHIMA'S COACH IS A AMAZING STRATEGIST

MAKING A SHORTY GUARD A 190CM TALL FORWARD..
...HAS NO USE AT ALL


CORRECT, BUT EVEN IF YOU CAN FIND OUT THE REASONING BEHIND THEIR DEFENSE, IT'S STILL NOT EASY TO DEAL WITH IT.
AFTER ALL, THIS IS THE FOUR ARROWS.

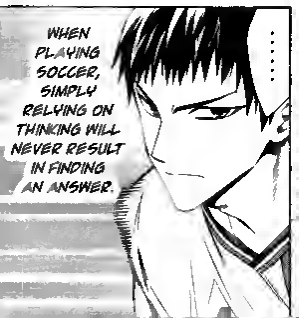

WHAT BOTHERS ME IS,
THE PLAYER WHO MADE HIS FIRST APPEARANCE IN THIS MATCH...

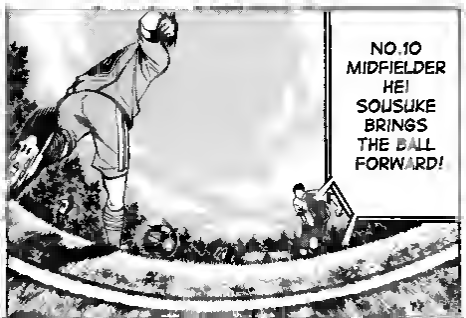

EVERY ARROW WILL DEFEND AGAINST A PLAYER SUITABLE FOR THEM, AND THUS EFFECTIVELY STOP THE ENEMY'S ATTACK,
PLUS AFTER A VERY THOROUGH TRAINING, THEY BECOME VERY DIFFICULT TO DEAL WITH

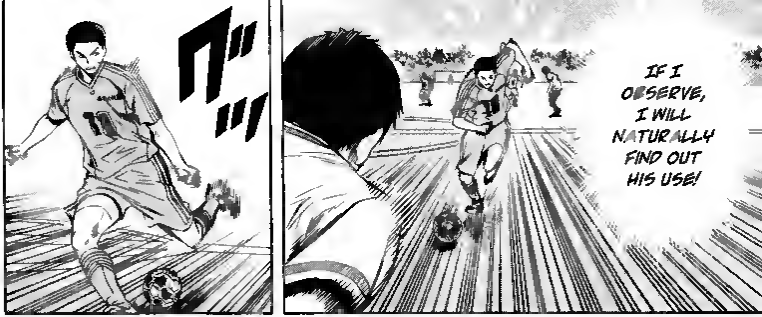
THE FIFTH ARROW.

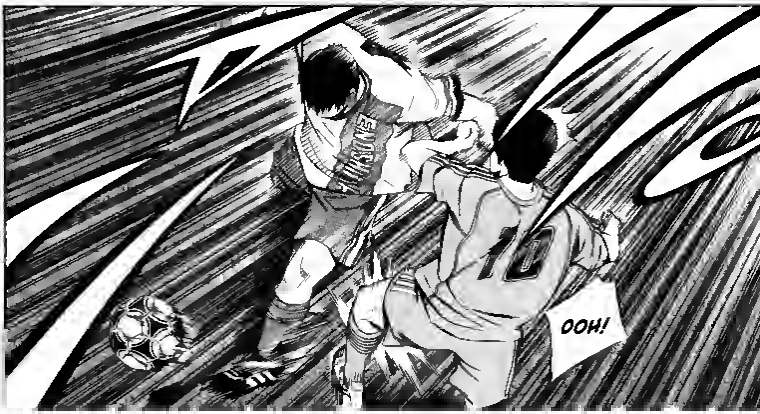
WHAT KIND OF PLAYER IS HE? THE ONLY CONFIRMED THING IS THAT HE IS NOT AN ORDINARY PLAYER
.....

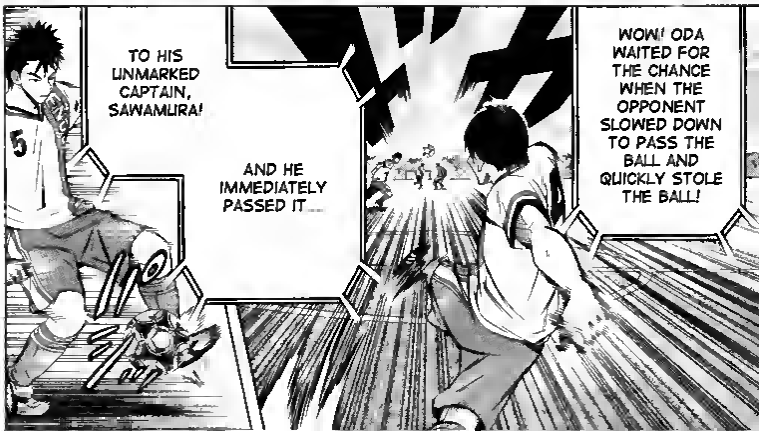
IF SO, WHAT'S THE USE OF ADDING THAT NUMBER 13?
IF THE FOUR ARROWS ARE LIKE WHAT COACH ASOU SAID, IT'S A DEFENSE THAT USES 11 PEOPLE EACH GUARDING ONE PERSON


WHEN PLAYING SOCCER, SIMPLY RELYING ON THINKING WILL NEVER RESULT IN FINDING AN ANSWER.
.....


NO.10 MIDFIELDER HEI SOUSUKE BRINGS THE BALL FORWARD!


IF I OBSERVE, I WILL NATURALLY FIND OUT HIS USE!


OOH!


WOW! ODA WAITED FOR THE CHANCE WHEN THE OPPONENT SLOWED DOWN TO PASS THE BALL AND QUICKLY STOLE THE BALL!
AND HE IMMEDIATELY PASSED IT...
TO HIS UNMARKED CAPTAIN, SAWAMURA!

EIKOKU
10
.....!
THAT NO.13 IS ALSO GUARDING ARAKI? IS THAT THE REASON HE CAME ON THE PITCH?
DON'T THINK THAT OUR TEAM ONLY HAS ARAKI!

IT'S MATOBA HE SKILLFULLY SHOOK OFF THE ONE GUARDING HIM AND RECEIVED THE BALL!
GOOD!
WHAT? WASN'T THAT NO13 GUARDING ARAKI?
DAMN...
EH?

HEH, IF IT'S ONLY ONE PERSON, I CAN...
13
6
GRAB
WAH! HOW DID THIS GUY GET HERE!

THAT NUMBER 13 KEEPS APPEARING OUT OF THIN AIR!

EVEN THOUGH HE'S OBVIOUSLY ONE PERSON, HE LOOKS LIKE MANY PEOPLE.

HONDA IS INDEED AMAZING, SKILLFULLY BLOCKING THE FRONT OF ARAKI SENPAI,
THOROUGHLY EXECUTING 1ON1 GUARDING, AND THUS ASSISTING THE ATTACK.
...
...DAMN!

FACING A SUDDEN ATTACK, ENOSHIMA IS FACING A CRISIS!
EMA CHARGES IN FROM THE SIDE!
THE BALL HAS BEEN PASSED TO FORWARD YAMA-MOTO!
THE FORWARDS ARE ALSO CHARGING TOWARDS ENOSHIMA'S PENALTY
KAIONJI MANAGES TO CATCH UP! IT'S GOING TO BE DANGEROUS IF HE GETS SHAKEN OFF!
SCUMBAG!
ENOSHIMA

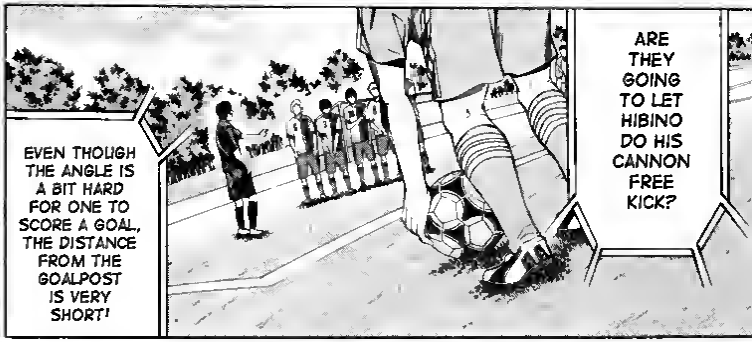
!

FREE KICK! IF YOU CONTINUE TALKING YOU GET A YELLOW CARD!
I DID NOT USE MUCH STRENGTH TO KNOCK HIM...
PLEASE.. PLEASE WAIT! THAT WAS ON PURPOSE!

AIYAH! KAIONJI KNOCKED DOWN YAMA-MOTO!
FREE KICK!

.... DAMN!
KAIONJI, FORGET IT!
HEY...!

WAS THAT A RESULT FROM PRACTICE?
SHOULD BE.
PURPOSELY MAKING THEIR WEAKER LOOKING PLAYERS PLAY ROUGH, THEN LETTING THEM GET KNOCKED FLYING.
EVEN IF IT'S TRYING TO JUST STEAL THE BALL, WE HAVE A HIGHER CHANCE OF GETTING A FOUL.
HOW DESPICABLE! JUST NOW ALSO
MM
IS THAT YOUR WAY OF DOING THINGS....
BEING ABLE TO CREATE THE FOUR ARROWS AND BEING SUCH A FAMOUS COACH,
.....
ACTUALLY LETTING STUDENTS WIN VIA ANY POSSIBLE MEANS.


ARE THEY GOING TO LET HIBINO DO HIS CANNON FREE KICK?
EVEN THOUGH THE ANGLE IS A BIT HARD FOR ONE TO SCORE A GOAL, THE DISTANCE FROM THE GOALPOST IS VERY SHORT!

HIBINO'S FREE KICK IS INDEED VERY POWERFUL.
BUT IT CAN'T BE POSSIBLE THAT THEY DO THAT SORT OF THING JUST FOR THIS.
EVEN IF MY BODY SHATTERS I WILL NOT ALLOW YOU TO SCORE A GOAL!

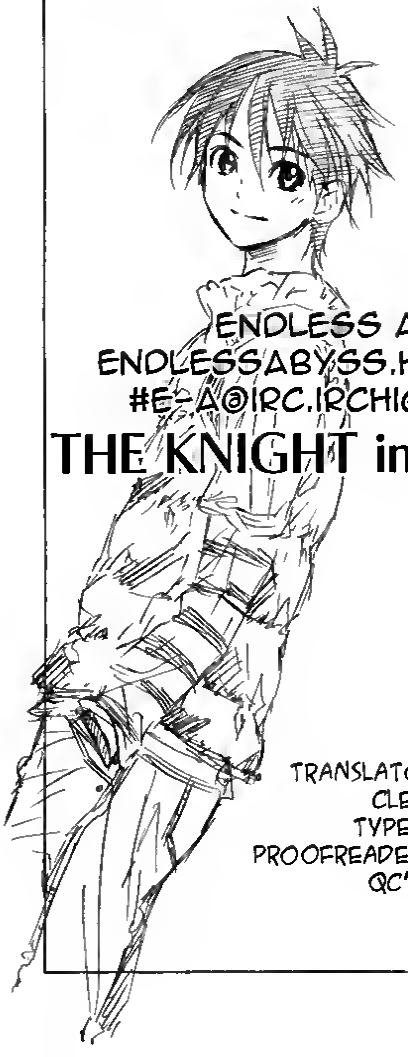
UWOOOOOH!!
……

EH?
!!
!
HE ACTUALLY TURNED AROUND AND PASSED!
THE WALL MEANT TO BLOCK THE CANNON KICK HAS WEAKENED THE DEFENSE...
CHE!
10
HONDA MICHAEL IS CHARGING IN....!

CRAP ...
DAMN !!
HONDA SHOOTS ...!
WU ...

GOAALLL!
1 TO 0! SHONAN IS LEADING!
THE BOTTOM HALF HAS JUST BEGUN, AND THEY MANAGED TO BREAK THE STALEMATE!
.....

HOW BORING.
ENOSHIMA
10
HOW CAN WE LOSE TO THIS TYPE OF SOCCER, RIGHT KAKERU?
ENOSHIMA!!
ENOSHIMA!!
YES!
ARAKI-SENPAI!



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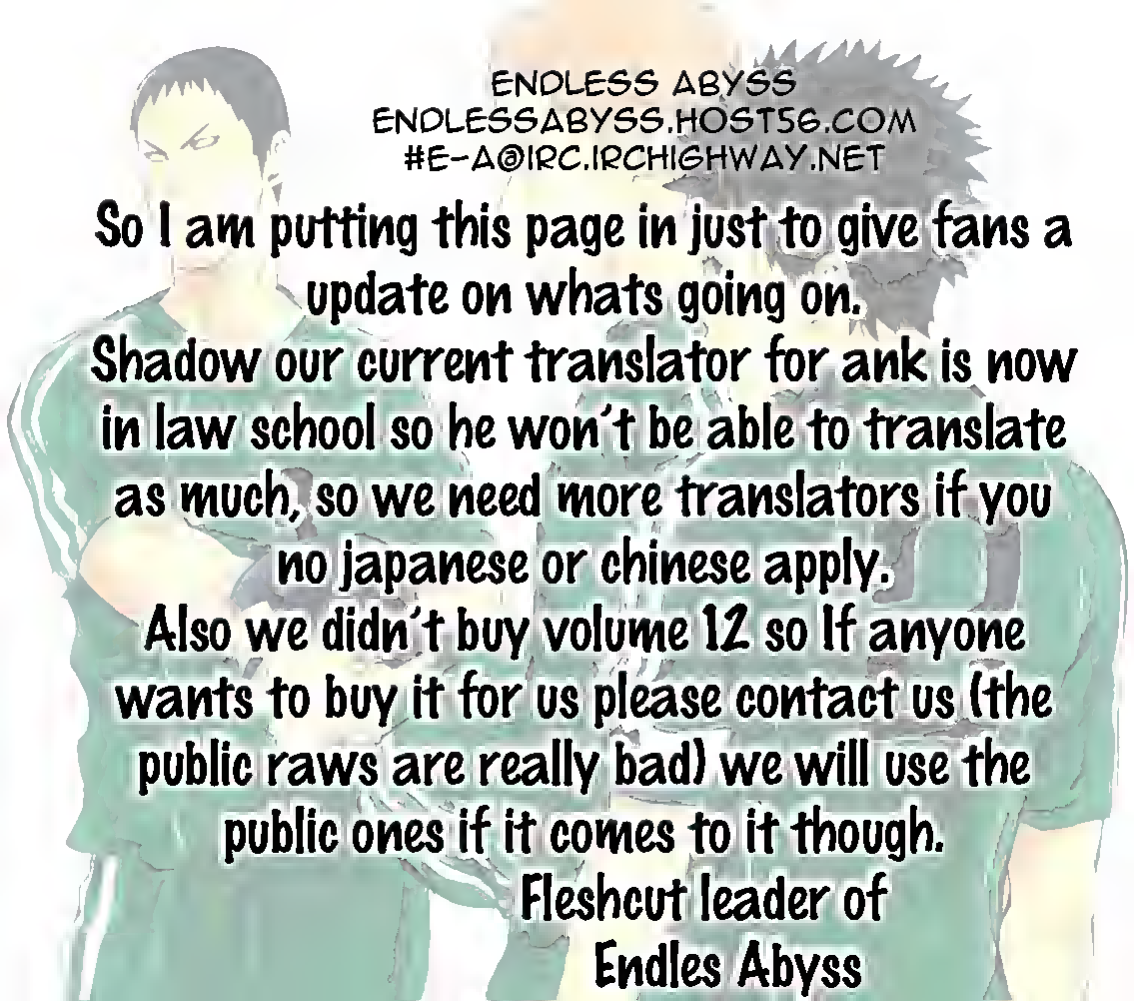
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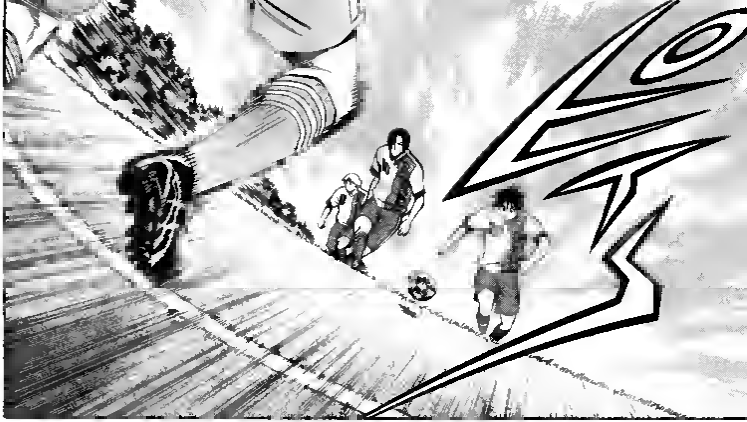
So I am putting this page in just to give fans a update on whats going on.
Shadow our current translator for ank is now in law school so he won't be able to translate as much, so we need more translators if you no japanese or chinese apply.
Also we didn't buy volume 12 so If anyone wants to buy it for us please contact us (the public raws are really bad) we will use the public ones if it comes to it though.
Fleshcut leader of
Endles Abyss

IN THE SECOND HALF, HONDA'S KICK HAS GIVEN SHONAN UNIVERSITY AFFILIATED HIGH THE FIRST SCORE!
1 TO 0 ——!!
#88 NUMBER 13
PURPOSELY FORCING US TO MAKE FOULS, AND THEN USING FREE KICKS TO SCORE
WE DEFINITELY CANNOT LOSE
I CANNOT ACCEPT THIS TYPE OF SOCCER!



.....

TO SHOW THE AUDIENCE THE FUN OF SOCCER,
THAT HAS ALWAYS BEEN WHAT I WANTED TO DO.
KAKERU...

YOUR SOCCER IS REALLY INTER-ESTING.
ARAKI,
.....
.....
THAT'S BECAUSE THE FC IS MORE INTER-ESTING.
YOU'RE ASKING ME WHY I DIDN'T GO TO THE SC?

WE DO NOT WISH...
TO LOSE TO THIS TYPE OF SOCCER!
IF WE LOSE JUST LIKE THIS,
THEN EVERYTHING WE HAVE DONE SO FAR IS MEANINGLESS!
WE MUST WIN!

WE SHALL USE...
OUR WAY OF SOCCER,
THAT IS FUN AND INTER-ESTING,
TO DEFEAT YOU!

IT'LL DEFINITELY GO IN THE NEXT TIME!
はあ
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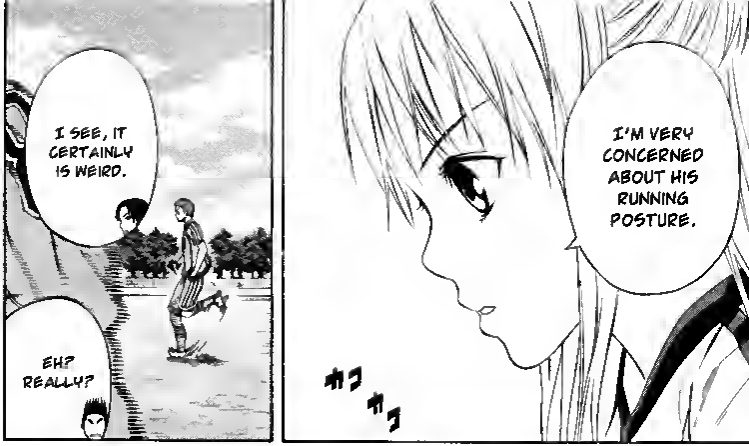
ワアアア
.....
PITY! AIZAWA'S OPPORTUNITY TO SCORE,
BECAUSE OF NUMBER 4 HIBINO AND NUMBER 13 TSUKUMO'S TWO MAN DEFENSE HAS CAUSED HIM TO FAIL!

ONIMARU, WITH FIFTEEN MINUTES LEFT, YOU HAD BETTER OBSERVE PROPERLY.
...YES.
EH?
THE SITUATION HAS CHANGED.
THE MOMENT ENOSHIMA LOST A POINT, THEIR MOVEMENTS GOT BETTER.
IN-DEED
HOW WEIRD...
YOU CAN SAY ENOSHIMA'S FIRE HAS BEEN LIT.
THE FIRST TIME A FOUL HAPPENED NOTHING MUCH CHANGED, BUT AFTER THE SECOND FOUL IT ALL CHANGED.

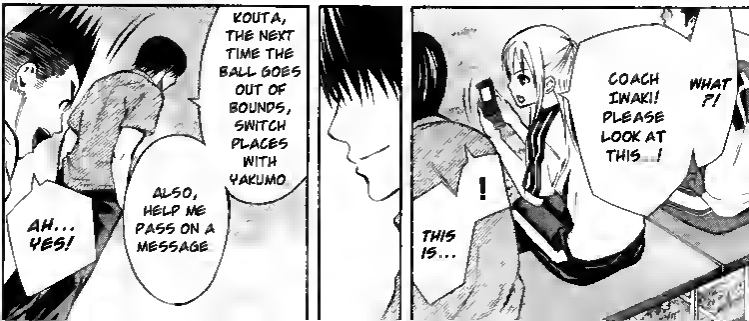
WITH MOTIVATION, THEY CAN SHOW UNBELIEVABLE STRENGTH.
THIS KIND OF TEAM IS EXTREMELY SCARY.

BUT, I CAN ALSO FEEL SHONAN UNIVERSITY HIGH'S WILL TO WIN NO MATTER THE MEANS.
THE MOST IMPORTANT POINT OF THIS MATCH—
IS WHETHER ENOSHIMA CAN UNDERSTAND THE MEANING OF THE EXISTENCE OF THAT NUMBER 13.

DAMN, THAT NUMBER 13...
KOUTA, YOU DON'T NEED TO FEEL IMPATIENT.
COMPARED TO THE FIRST HALF, WE HAVE MORE HOPE OF SCORING THEN BEFORE.
THE ONLY PROBLEM IS HOW WILL WE STOP THAT NUMBER 13 WITH ABNORMAL SPEED AND STAMINA.
HE OFTEN APPEARS WHEN OUR CHANCE COMES,
DAMN!
IN THE END CAUSING A 2 VERSUS 1 SITUATION, AND MAKING US LOSE OUR CHANCE TO SCORE.
!
カコ
カコ
カコ
MISHIMA, WHAT ARE YOU DOING WITH THE PHONE AT THIS TIME...
I'M CHECKING TSUKUMO'S DATA ONLINE
CHECKING HIS DATA?
カコ
カコ
6


I'M VERY CONCERNED ABOUT HIS RUNNING POSTURE.
カコ カコ
I SEE, IT CERTAINLY IS WEIRD.
EH? REALLY?

HIS CENTER OF GRAVITY IS WAY HIGHER THAN MOST SOCCER PLAYERS.
IN OTHER WORDS —
FOUND IT!


WHAT?!
COACH IWAKI! PLEASE LOOK AT THIS...!
!
THIS IS...
KOUTA, THE NEXT TIME THE BALL GOES OUT OF BOUNDS, SWITCH PLACES WITH YAKUMO.
ALSO, HELP ME PASS ON A MESSAGE.
AH... YES!

THE QUICK FOOTED KOUTA!
AND THIS TIME, THE LEFT DEFENDER HAS BEEN SWITCHED TO,
トン
IT'S ENO-SHIMA'S BALL!
ENO-SHIMA'S COACH IWAKI,
SEEMS TO HAVE THOUGHT OF A PLAN TO WIN!
AND RETURN TO THEIR ORIGINAL POSITION FROM THE START OF THE MATCH.
TAKING THIS CHANCE, ENOSHIMA'S TWO RIGHT AND LEFT FORWARDS START MOVING,
WITH ONLY TEN MINUTES LEFT NOT INCLUDING INJURY TIME.
FIRST IS ONE POINT!
THE MATCH STARTS AGAIN!
WOAH! GIMME GIMME!

COME ON! COME ON!
KEEP QUIET !!
KOUTA!
THE BALL HAS BEEN PASSED TO THE NEWLY APPEARED NAKATSUKA-KUN
HIS DRIBBLING REALLY MAKES PEOPLE WORRY.
AHA! SO THAT GUY DID APPEAR. GOOD! LET'S TRY THE COACH'S METHOD!
OHOH, WHAT A RARE GOOD DECISION. HE HAS PASSED THE BALL TO THE MIDFIELDER ODA.
THIS IS A GOOD POSITION, WILL HE GO WITH A LONG PASS?

!
OH, BUT THE PLACES HE COULD PASS TO ARE QUICKLY BLOCKED BY THE FOUR ARROWS.
……
……!
THE ONE WHO GIVES ORDERS IS INDEED THIS GUY.

DON'T EVEN THINK OF ESCAPING!
!?
.....
RIGHT NOW!
NO MATTER HOW STRONG THE DEFENSE, AS LONG AS YOU'RE RECEIVING THE BALL WHILE RUNNING BACKWARDS,
THE OPPONENT WILL NOT BE ABLE TO BLOCK YOU PROPERLY, AND AIZAWA HE—

キィィィ
AS LONG AS YOU DON'T RUN FORWARD EVEN IF YOU GET THE BALL THERE'S NO POINT!

CAN RUN AFTER THE BALL
WHAT?
AIZAWA HAS SHAKEN OFF HIS MARK, AND IS RUNNING TOWARDS THE GOAL!

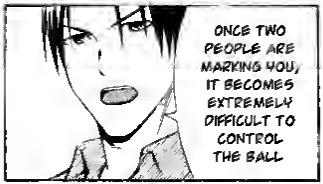
KA-KERU!
!
OH!
DON'T THINK YOU CAN SHAKE ME OFF SO EASILY!

COME HERE TSU-KUMO!

AFTER THAT, TSUKUMO USES SPEED BEYOND WHAT SOCCER PLAYERS EXPECT
TO BECOME THE SECOND PERSON DEFENDING.

HE IS THE CENTER OF THE NEXT ACTION, AFTER PLANNING AND PREDICTING HE GIVES ORDERS TO TSUKUMO.

THE ONE GIVING OUT ORDERS IS HONDA.


ONCE TWO PEOPLE ARE MARKING YOU, IT BECOMES EXTREMELY DIFFICULT TO CONTROL THE BALL

IT'S TSUKUMO AGAIN! NOW 2 PEOPLE ARE MARKING ARAKI

YES!
...
ピピーッ!!

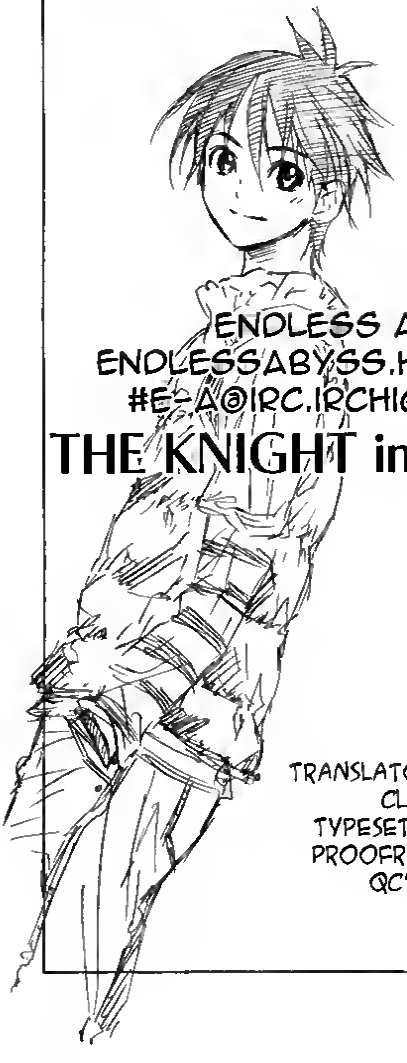
HE DOES NOT HAVE ENOUGH EXPERIENCE AS A DEFENDER.
EVEN THOUGH TSUKUMO CAN RUN QUICKLY, ALL HE'S DOING IS INCREASING THE AMOUNT OF PEOPLE MARKING.
AH— AIZAWA MADE A MISTAKE! HE PASSED THE BALL TO TSUKUMO—!
WAH!
REASON BEING—
.....

HE'S NOT A SOCCER PLAYER,
BUT A 1,000 METER SPRINTER.
DAMN.
TOO SLOW.

UWOOO
OOOOH!

GOOO—
AAAAL!!
ENOSHIMA
10
ENOSHIMA
20
IT HAPPENED REALLY SUDDENLY! ARAKI RYUUICHI CAUGHT THE PASS THAT TSUKUMO MISSED,
AND QUICKLY SCORED A GOAL A SMALL DISTANCE FROM THE GOAL POST

THE SCORE IS CURRENTLY 1 TO 1!
ENOSHIMA'S NUMBER 10 HAS MANAGED TO TURN AROUND THE SITUATION WITH ONLY 10 MINUTES LEFT IN THE SECOND HALF!



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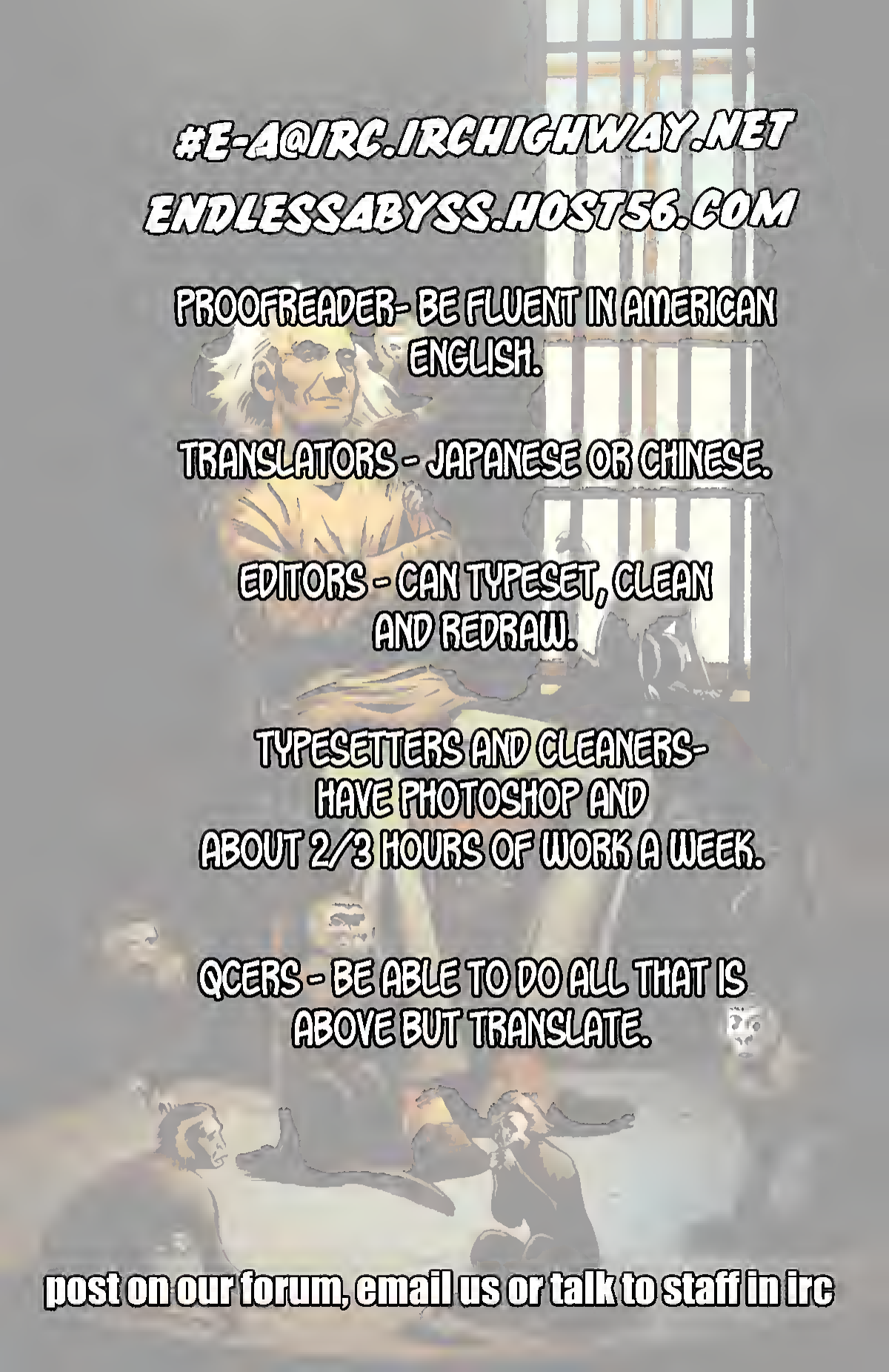
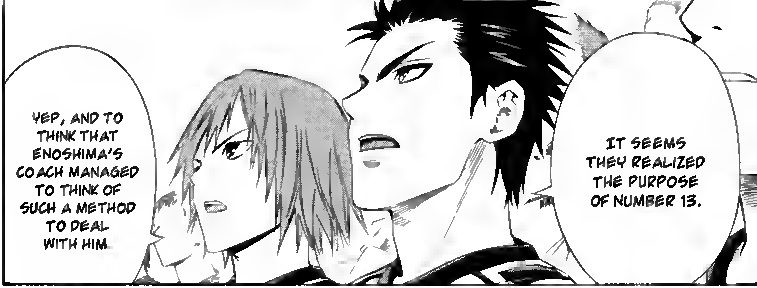
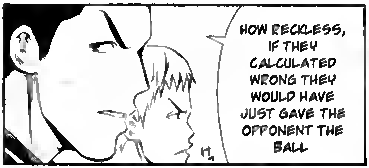
PROOFREADER- FLESHCUT
QC'ER FLESHCUT


#E-A@IRC.IRCHIGHWAY.NET
ENDLESSABYSS.HOST56.COM
PROOFREADER- BE FLUENT IN AMERICAN ENGLISH.
TRANSLATORS - JAPANESE OR CHINESE.
EDITORS - CAN TYPESET, CLEAN AND REDRAW.
TYPESETTERS AND CLEANERS- HAVE PHOTOSHOP AND ABOUT 2/3 HOURS OF WORK A WEEK.
QCERS - BE ABLE TO DO ALL THAT IS ABOVE BUT TRANSLATE.
post on our forum, email us or talk to staff in irc

GOOOO
——AL!
...THE SCORE'S BEEN TIED!
#89 FORWARD

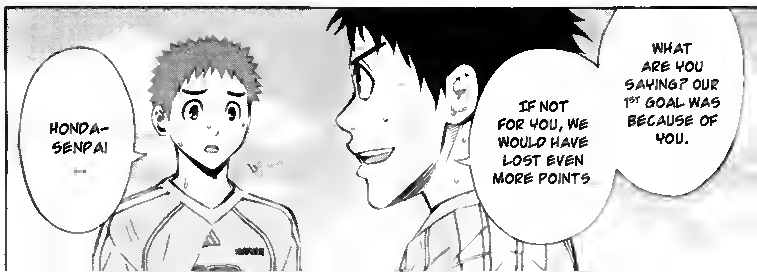
WITH 8 MINUTES LEFT IN THE SECOND HALF, ENOSHIMA MANAGES TO TURN THE SITUATION AROUND!


IT SEEMS THEY REALIZED THE PURPOSE OF NUMBER 13.
YEP, AND TO THINK THAT ENOSHIMA'S COACH MANAGED TO THINK OF SUCH A METHOD TO DEAL WITH HIM.


HOW RECKLESS, IF THEY CALCULATED WRONG THEY WOULD HAVE JUST GAVE THE OPPONENT THE BALL

TO ACTUALLY PASS THE BALL TO THAT NUMBER 13

I'M SORRY! IT'S BECAUSE I'M TOO STUPID...
NO MATTER HOW INEXPERIENCED THAT NUMBER 13 IS, HE ALREADY UNDERSTANDS WHAT THEY'RE TRYING TO DO.
BUT THERE WON'T BE A SECOND TIME

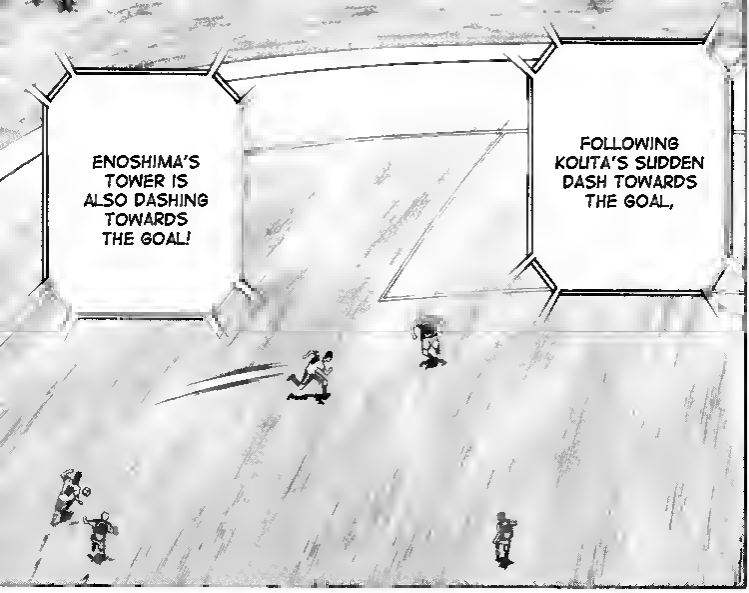

HONDA-SENPAI
IF NOT FOR YOU, WE WOULD HAVE LOST EVEN MORE POINTS
WHAT ARE YOU SAYING? OUR 1ST GOAL WAS BECAUSE OF YOU.

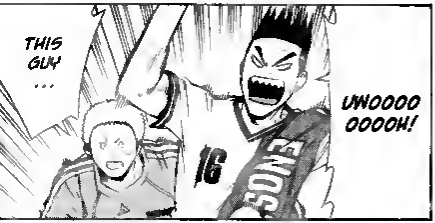
BUT,
ENOSHIMA IS STRONGER THAN I THOUGHT.
WE CANNOT LOSE.
TSUKUMO, BE MORE CONFIDENT, YOU HAVE ME BEHIND YOU!
YES!
DON'T WORRY, BECAUSE YOU ARE ALSO PART OF OUR TEAM,
AND ALSO, IF YOU'RE MORE CAREFUL, THIS WON'T HAPPEN AGAIN.

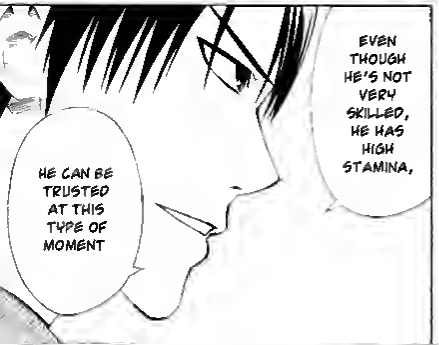
THERE'S ABOUT 7 MINUTES OF NORMAL TIME LEFT.
SHONAN AFFILIATED KICK-OFFS AND RESUMES THE MATCH!
THE SCORE'S TIED AT 1-1 AGAIN! WHICH OF THE TEAMS WILL MAKE IT TO THE TOP 8?!
TRYING TO FOUL AGAIN!
TAIRA!
IT'S ALL BECAUSE OUR OFFENCE ISN'T GOOD ENOUGH...

I WON'T LET YOU...
THIS IS ALL WE CAN DO!
UH!
BE SUCCESS-FUL EVERY TIME!
ODA!

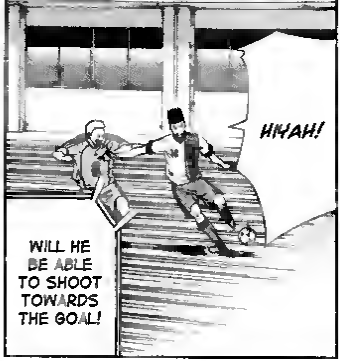
ODA MAKES A LONG PASS TO THE CENTER KOUTA.
!
DAMN!
AFTER THE TIE, ENOSHIMA HAS ONCE AGAIN GONE ON THE OFFENSIVE!
GET OUT OF MY WAY, GET OUT OF MY WAY!
GOOD!


ENOSHIMA'S TOWER IS ALSO DASHING TOWARDS THE GOAL!
FOLLOWING KOUTA'S SUDDEN DASH TOWARDS THE GOAL,


THIS GUY ...
UWOOOOOOOH!
16
SONE

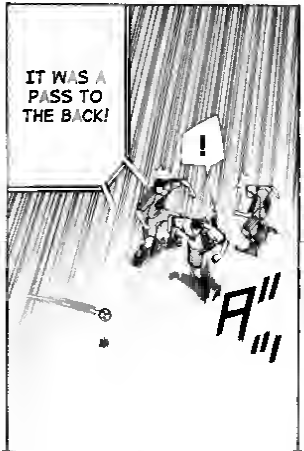

HE CAN BE TRUSTED AT THIS TYPE OF MOMENT
EVEN THOUGH HE'S NOT VERY SKILLED, HE HAS HIGH STAMINA,

DUE TO KOUTA BEING ON THE FIELD, TAKASE BECOMES ABLE TO CHARGE TO THE CENTER, FORMING THE BEST POSSIBLE FORMATION.
ONCE WE GET THE MOMENTUM GOING, KOUTA'S PERFORMANCE BECOMES EXCEPTIONAL FOR SOME REASON.


HIYAH!
WILL HE BE ABLE TO SHOOT TOWARDS THE GOAL!

TSUKUMO, GO AFTER TAKASE!
YES!

AIYAH, TAKASE'S BEEN TRAPPED BETWEEN 2 DEFENDERS!
UGH!
WE WON'T GIVE YOU A CHANCE TO SCORE!

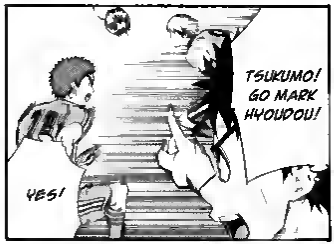

IT WAS A PASS TO THE BACK!
!

IS HE AN IDIOT?!
... EH?

WHO CARES!
KOUTA CONTINUES TO SHOOT!

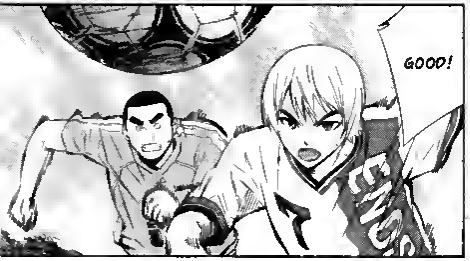
I'VE ALREADY GOTTEN USED TO NAKATSUKA-SAN'S RECKLESS PASSES!
TAKASE QUICKLY REACTS AND MANAGES TO GET THE BALL..
I WON'T LET THE SAME THING HAPPEN AGAIN!
ARAKI MOVES FORWARD TO RECEIVE TAKASE'S HEADER!
BUT HONDA IS STILL MARKING HIM!
TO STOP THEM FROM USING TSUKUMO'S ATHLETICISM TO MARK PEOPLE,
MY OTHER PLAN IS—

TO ACTUALLY PASS THE BALL WITH THE HEEL!
AWOO!

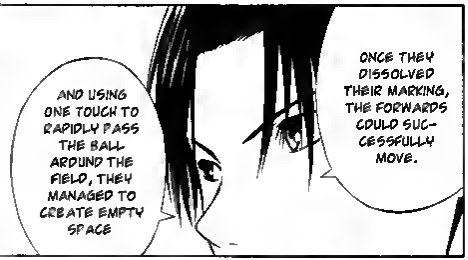

TSUKUMO! GO MARK HYOUDOU!
YES!

TOO SLOW.

ONE TOUCH.
AH!
OSHIMA
10


GOOD!

IN 2002'S WORLD CUP FINALS,
BRAZIL DEFEATED GERMANY'S TIGHT MARKING BY USING THE ONE TOUCH METHOD TO DISTURB THEM.


ONCE THEY DISSOLVED THEIR MARKING, THE FORWARDS COULD SUCCESSFULLY MOVE.
AND USING ONE TOUCH TO RAPIDLY PASS THE BALL ARDUND THE FIELD, THEY MANAGED TO CREATE EMPTY SPACE

AND LASTLY ...

THE FORWARD WITH SUPERIOR INSTINCTS,
WOULD RUSH FORWARD AND RECEIVE THE BALL, AFTER WHICH HE WILL SCORE.

THIS IS THE DECISIVE MOMENT!
BUT HIBINO OF THE FOUR ARROWS IS FOLLOWING TIGHTLY!

YOU WISH!
HIBINO!

THE BALL IS MINE...
DON'T FORGET KAKERU, INSTINCTS ARE—
FORWARDS CANNOT SWAY IN THEIR THINKING, THEY MUST MOVE WITH THEIR INSTINCTS!

THE RESULTS OF NONSTOP PRACTICE.
EH?
THE BALL DISAP-PEARED...

IT AP-PEARED!
!

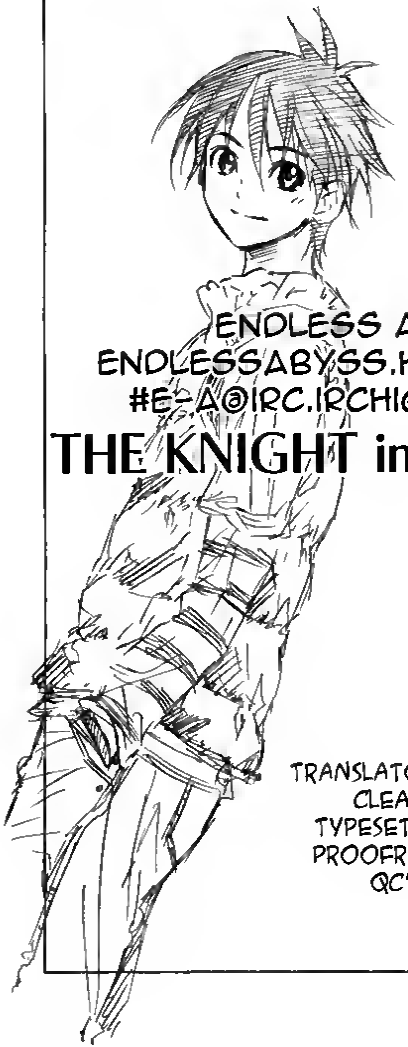
HE WAS A STRIKER WHO WAS FEARED AS THE "LEFTY MONSTER."

OGURA TAKAFUMI'S SPECIALTY, THE OGA FEINT

THE INVISIBLE FEINT!

20

GOOOO
——AL!
IT'S A GOAL! WITH 4 MINUTES LEFT, THE PUREBRED FORWARD, AIZAWA MANAGES TO SCORE!
THE SCORE IS 2-1! THE SITUATION HAS CHANGED AGAIN!
To be continued··



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THE KNIGHT in THE AREA

TRANSLATOR- SHADOW0095
CLEANER- INVOKE
TYPESETTER- ANGINRIBUT
PROOFREADER- FLESHCUT
QC'ER FLESHCUT